

GCSE Choices Handbook

FOR SEPTEMBER 2024



James Allen's Girls' School

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INTRODUCTION

GCSE Choices

In the Spring term you will be making your choices for GCSE. At this stage, the curriculum will still be broad, so that you can continue to extend your knowledge and skills in a central core of subjects while beginning to make choices in other areas, based on your own abilities and preferences. This curriculum will ensure that as many opportunities as possible remain open to you, both for further study, at school and in higher education, and for your future career.

The GCSE curriculum at JAGS combines a core of subjects that all students follow (English Language and English Literature, Mathematics, Biology, Chemistry and Physics), with choices taken from subjects in Modern Languages, Humanities and Creative/Practical subjects. You will also have lessons in PSHCE, PE and the opportunity to join societies and select options from the enrichment programme. Individual Music lessons will, as far as possible, be timetabled during Rec and Lunchtimes. You should choose four options so that you study a total of 10 subjects for GCSE. The science curriculum leads to 3 separate GCSEs for most pupils.

It is important that you keep as many options open as possible. You should not be too quick to see yourself as a 'scientist' or a 'humanities' student; bear in mind that many JAGS sixth form students study a mixture of 'STEM' and humanities or languages A levels. In making your choices, listen to your parents, teachers and friends, but remember: it is you that will complete the GCSE courses and so the choice is yours.

Making Your Choice

Your choice should be based on:

- What is available;
- What you enjoy;
- What you are good at;
- What you might need for future study and careers.

You might have difficulty deciding which subjects to choose and be reluctant to opt for one course at the expense of another. It is therefore important to check which can be studied in the Sixth Form without a GCSE background and which cannot. Where the GCSE is a requirement for A level/Pre-U, a pass at grade 7 or better is usually expected. There may be the chance to pick up subjects at a later stage during further and higher education.

Look into the content of courses you are considering. A summary of each can be found in this booklet. Make sure that it matches up with your abilities and interests; you may also find it useful to speak with girls in Years 10 and 11 about courses.

Some careers and Higher Education courses require you to have studied certain subjects. If you have a particular career in mind, you can find out more by using Kudos, which has video clips of professionals talking about their work, as well as all the relevant information and qualifications needed to succeed in

that specific career. Students also have access to UniFrog. UniFrog is a platform that allows students to explore their interests, track their skills and accolades, and compare them to university courses and careers. Information on how to access Kudos, an online careers matching programme, and UniFrog will be provided by the Careers Department.

By the end of Year 11, you might have very different aspirations, but by studying the core subjects, you will always be able to keep your options open. You will be given further careers guidance during your GCSEs to support you in making A level choices through the Morrisby Careers programme.

Controlled assessment has replaced coursework in some subjects. This usually involves work being completed in class under the supervision of a teacher. Individual subject teachers can explain in more detail the nature of assessment in their subject.

Recommendations could be important. Your parents will have views and there are certainly advantages in listening to their advice. Your teachers will know your strengths and weaknesses, how you cope under pressure and how well you are likely to perform. Your friends, too, may try to persuade you to follow courses that they enjoy.

Remember: it is your choice, your work, your results!

Where you have strengths or particular talents – be they practical, numerical, creative, expressed orally or in writing – you are likely to have greater confidence in your own ability to succeed and those subjects might well lead on to interests at a higher level.

Try to maintain diversity, so that future options are not limited. We would expect the great majority of girls to study at least one modern foreign language and at least one practical or creative subject.

Listen to advice, think about it carefully and then choose your GCSE combination

Core Subjects

All students will study: English Language, English Literature, Mathematics, Biology, Chemistry and Physics. Students can choose to study Combined Science (covering content from all three sciences but worth 2 rather than 3 GCSEs), instead of three separate sciences. If you are interested in Combined Science, please speak the Head of Science.

Option Subjects

Art & Design	French	Latin
Classical Civilisation	Geography	Music
Classical Greek	German	Physical Education
Computer Science	History	Religious Studies
Design & Technology	Italian	Russian
Drama	Japanese	Spanish

All students should select options from the list above to make a total of 10 GCSE subjects.

The following pages describing the GCSE courses have been drawn up by Heads of Department to help you decide which subjects are best suited to your abilities and interests.

ACADEMIC ENRICHMENT

Alongside your timetabled GCSE lessons, you will have access to a broad academic enrichment programme in Year 10.

All students follow the ten-week *Topical and Contemporary Argument* course. This course, run in collaboration between the Thinking Skills and the Drama departments, aims to develop your confidence in expressing opinions and challenging popularly held views. You will learn the importance of argument structure in formulating and analysing claims, and use fun, interactive exercises to develop persuasive presentational strategies. This course runs for one period per week during one of the three terms in Year 10.

You will also choose two enrichment options to complement your studies. These gives you a chance to engage with subject areas and develop skills and knowledge beyond the GCSE curriculum; in many cases they will also give you an introduction to subject areas that may be of interest at A level or university.

You will make your choice of enrichment courses at the end of the summer term. Courses for 2024-25 have not been finalised; however, enrichment courses running this year have included the following:

- Aspiring Medics
- History and Current Affairs
- Print Club
- An Introduction to Psychology
- Philosophy's greatest hits
- Understand the world through Economics
- Discover French popular culture

You do not have to make choices about enrichment options at this stage; we will contact you to confirm these towards the end of the Summer term.

SUBJECTS

Art & Design

Introduction

Art and Design is a unique and fun course. You will gain practical skills as independent thinkers. Visits to galleries and museums will help your appreciation and understanding of art both critically and culturally. Our last residential trip was to St Ives. It provides evidence of creative thinking and visual awareness to universities and employers and is a well-respected and enabling course because of this. The course is engaging and exciting, requiring you to be receptive to new ideas and be willing to explore and work ambitiously. Through the course you should gain new insights and enjoy the process of visual discoveries. Staff in the Art Department are teachers and artists, and they are very happy to answer any questions you may have about the GCSE course.



Outline of Course

The GCSE Art and Design course consists of a portfolio of work, built of three 'Units' or projects which will give you the chance to be taught through workshops of new skills and explore a range of 2 and 3 dimensional approaches to your studies (photography, film, textiles, fashion, painting, printmaking, casting, etching, sculpture, collage, installation and many more).

The themes for the portfolio are wide-ranging and allow for personal interpretation and a chance to use the skills your teacher has taught you in the workshops. The course encourages self-motivation, creative problem solving and visual awareness. It will improve your powers of observation and creativity. In January you receive the Externally Set Assignment, where you can pick a starting point and show off your skills to make your own response to your chosen theme. You will produce a sketchbook of research, experimentation and planning to support your outcomes. The department will help you to realise your ideas and make ambitious plans a reality.

Examining Board:	AQA
Non-exam Assessment:	Portfolio completed during the first four terms made from three 'Units'(60%).
Controlled Assessment:	The externally set assignment begins in January and is completed just after Easter in Year 11, before you start your other exams, enabling you to have additional revision time. The controlled assessment allows you time in the studios during two school days to create an ambitious resolved work at the end of the ESA project (40%).

A Level Art cannot be studied without a
GCSE qualification in Art & Design. The exam board is AQA.

Classical Subjects

Classics incorporates the study of the language, literature, history, culture and society of ancient Rome and classical Greece. The GCSE courses in classical subjects offer a varied and interdisciplinary course.

At JAGS you can study up to three Classical Subjects at GCSE, including both Classical languages (Greek and Latin) as well as Classical Civilisation. It is possible to study all three of these subjects if you wish. No prior knowledge of Greek or Classical Civilisation is required prior to beginning the GCSE course in year 10; though it would be beneficial to attend Greek club if you are considering taking Greek. For students taking Classical subjects, we offer a variety of museum and theatre visits to supplement the course including an overseas trip to Greece or Italy every two years.

Classics: Classical Civilisation

Introduction

This is an ideal course for anyone with a broad interest in the ancient world, covering as it does both Greek and Roman, literary and civilisation topics. No prior knowledge of any topic is required. No language work is involved; all the literature is studied in translation. **There is no need to have studied Latin during Year 9 to take this course at GCSE.**

This subject offers you the opportunity to study elements of the archaeology, architecture, art, history, literature, philosophy, politics, social history and religion of the Classical Greek and Roman worlds. It encourages the development of a range of analytic, interpretative and communication skills, which would prepare you for work in a wide variety of areas.

If you enjoy stories from mythology or are interested in how Romans and Greeks lived and what impact their civilisation has had on our own society, you will enjoy Classical Civilisation. Equally, this course can be used to give a broader context to the study of an ancient language; there is no restriction on taking Classical Civilisation at GCSE in addition to Latin or Greek.

Outline of Course

At GCSE, you will study two topics which combine both literature and prescribed visual and material sources. In year 10, you will study the Homeric World; reading parts of Homer's *Odyssey* in translation and studying Mycenaean Civilisation. In Year 11, you will have the opportunity to learn about Greek and Roman myths and religion.

Classical Civilisation involves an enormous variety of sources, both literary and archaeological. An important aspect of the subject is the opportunity to examine these in museums, exhibitions and archaeological sites. We are lucky to have the help of the British Museum Education Service, who are always willing to arrange special sessions for us. There will also be the opportunity to go to talks about the ancient world and to performances of Greek plays: a Festival of Greek Drama is an annual event in London, and there are performances of Greek plays in ancient Greek (with English subtitles) in London, Oxford and Cambridge.

Examining Board:	OCR
Controlled Assessment:	There is no controlled assessment in this subject.
Examinations:	Paper 1: Thematic Study: <i>Myth and Religion</i> - 1 hour 30 minutes Paper 2: <i>The Homeric World</i> - 1 hour 30 minutes

A Level Classical Civilisation may be studied without a GCSE qualification in Classical Civilisation. **The exam board is OCR.**

Classics: Classical Greek

Introduction

The language, literature, mythology, philosophy, art and history of the ancient Greeks have had an immense influence on our own civilisation. Learning Greek gives you a chance to find out about all these aspects of the ancient world through the study of the language of the Greeks themselves. The course is intrinsically interesting as well as being intellectually rigorous; if you enjoy the study of Latin and have a good understanding of how the language works, then you will welcome the challenges of Greek.



You may take Greek with Latin or Classical Civilisation if you wish. **If you are considering reading Classics at University, although prior knowledge of ancient Greek is not required, it is a considerable advantage. Few schools offer this subject, so this is a valuable opportunity for anyone interested in the ancient world.**

You will develop your knowledge of the language through a course book that has been specially designed for students of your age, enabling you to make rapid progress through the basics of the language while gaining an insight into the life and culture of ancient Greece.

From this, we progress to the study of real Greek literature, reading extracts from texts such as Euripides' Medea, and Herodotus' Histories. As in Latin and Classical Civilisation, you will have the opportunity to extend your understanding of the subject by studying artefacts in the British Museum and other national collections. You will also go to talks about ancient Greece and to performances of Greek plays: a Festival of Greek Drama is an annual event in London, and there are performances of Greek plays in ancient Greek (with English surtitles) in London, Oxford and Cambridge.

Outline of Course

Examining Board: OCR

Controlled Assessment: There is no controlled assessment or coursework for this subject.

Examinations: The subject is examined in written papers, taken at the end of the course.

Unit J292/01 Language (1 hour 30 minutes) = 50% of total marks: tests your understanding of unseen Greek through translation from Greek, and grammar and comprehension questions.

Unit J292/02 Prose Literature A (1 hour) = 25% of total marks: tests your knowledge, appreciation and understanding of a prose 'set text' which you have studied and prepared in advance.

Unit J292/05 Verse Literature B (1 hour) = 25% of total marks: tests your knowledge, appreciation and understanding of a verse 'set text' which you have studied and prepared in advance.

A Level Classical Greek cannot be studied without a GCSE qualification in Classical Greek. The exam board is OCR.

Classics: Latin

Introduction

If you enjoy studying Latin now, you are certain to find the GCSE course stimulating. The work you have already done in Years 7-9 is an excellent foundation for GCSE. A GCSE in Latin is a distinctive qualification, and we are fortunate in being able to offer it at JAGS. Note that you may take Latin with Classical Civilisation or Greek, if you wish.

Latin at GCSE is a good choice if you enjoy problem solving and want to study a subject which encourages you to think for yourself, as well as enabling you to read ancient literature and history in its original language. The study of Latin develops your skills of analysis, written and oral communication, and literary appreciation, as well as being intrinsically interesting in its own right.



Outline of Course

In Year 10, you will focus on consolidating and extending your knowledge of grammatical structures and practising the skill of unseen translation, within the context of learning more about Roman history and mythology. In Year 11, the focus is on reading and responding to Latin literature in both verse and prose, developing your skills in literary appreciation and criticism. You will read and discuss extracts from Tacitus' Annals and Pliny's letters, and you will also read passages selected from Virgil's epic poem, the Aeneid. As in Greek and Classical Civilisation, you will have the opportunity to extend your understanding of the subject by studying artefacts in the British Museum and other national collections, and to go to talks about ancient Rome and Classical literature.

Examining Board:	OCR
Controlled Assessment:	There is no controlled assessment or coursework for this subject.
Examinations:	<p>The subject is examined in written papers, taken at the end of the course.</p> <p>Unit J282/01 Language (1 hour 30 minutes) = 50% of total marks: tests your understanding of unseen Latin through translation from Latin, and grammar and comprehension questions.</p> <p>Unit J282/03 Prose Literature B (1 hour) = 25% of total marks: tests your knowledge, appreciation and understanding of a prose 'set text' which you have studied and prepared in advance.</p> <p>Unit J282/05 Verse Literature B (1 hour) = 25% of total marks: tests your knowledge, appreciation and understanding of a verse 'set text' which you have studied and prepared in advance.</p>

A Level Latin cannot be studied without a GCSE qualification in Latin. The exam board is OCR.

Computer Science

Introduction

Understanding computing principles and computer technology are the fundamental principles of our modern society. Technology impacts just about everything that touches our lives from the cars we drive, to the movies we watch, to the ways businesses and governments deal with us. Engaging with computers and technology enables students to develop skills which are vital in all professions.

Computer Science looks at computers, how they work and how they can be used effectively, but it is much more than that. We discuss all aspects of modern technology, the effects and impact on society and the future direction of technology.

We want to give you skills and confidence with the many kinds of computer programs you might come across at school or university or in employment, to help you understand how computers can be used effectively and where they cannot be used, how programs are constructed and tested, how projects are planned and so on. The aim is to encourage you to think creatively but also logically.

This course is open to anyone wanting a more thorough knowledge of the subject. You just need to be interested and want to know more about how computers work and how they can be used effectively.

Outline of Course

The course involves practical application of computational theory and will involve learning about the fundamental principles and concepts of Computer Science, including abstraction, decomposition, logic, algorithms, and data representation. You will analyse problems in computational terms through practical experience of solving such problems, including designing, writing and debugging programs.

The impact of digital technology on the individual and to the wider society will be discussed too and we will study the components that make up digital systems, and how they communicate with one another and with other systems.

An extended practical programming task is undertaken during the course of the 2-year programme. This is designed to enable you to apply skills and knowledge developed as part of the theory, to real-world concepts and problems. Enabling the student to think creatively, logically and innovatively apply skills already developed. Some project examples include applying Javascript to web-based applications, developing mobile phone apps and creatively designing games, which are based on strategy and logic.

Examining Board:	OCR
Examinations:	Computer Systems (50%) Computational thinking, algorithms, and programming (50%)

A Level Computer Science cannot be studied without a GCSE qualification in Computer Science. **The exam board is OCR.**

Design & Technology

Introduction

Design and Technology is a fascinating subject which is creative, technical, inspirational, experimental and so much more. It produces problem solvers, critical thinkers, designers, architects, engineers and entrepreneurs as well as supporting many other future career paths. A good way to think of it is where Science meets Art and it is often considered the practical arm of the Sciences.

If you are interested in people and the manmade and natural world, you will learn about how humans interact with their different environments through the manipulation of materials using tools, equipment and processes. Design technologists understand where and how existing products are made and what materials are used, as well as analysing the environmental impact of their actions. It is important to know how we can design and make things more efficiently and by using greener technologies to achieve a more enjoyable and sustainable planet.

The world needs conscientious consumers but even more important is to create the designers and makers of a fully sustainable future. Are you ready for the challenge to create innovative solutions to 'real life problems' and to develop 21st century design skills and new ways of working?

In year 10 you will learn design and making skills using all of our state-of-the-art equipment. You will develop a deeper understanding of technical and design theory and the philosophy behind sustainable design. You will make mini-projects and work with many different materials and processes. Towards the end of year 10 you are given a contextual challenge which will form your major project. This is an exciting part of the course as you get to design and make a bespoke product and portfolio using a real client to solve a real-life challenge.

Past projects include:

- a picnic basket that turned into a table, walking pole incorporating a camera tripod, a water feature, a water-butt / planter, geometric modular stage unit, a multi tool for wheelchair gardening.

The AQA GCSE design and technology specification enables you to work creatively when designing and making and apply technical and practical expertise, in order to:

- demonstrate understanding that all design and technological activity takes place within contexts
- develop realistic design proposals as a result of the exploration of users' needs, wants and values
- use imagination, experimentation and combine ideas when designing
- develop skills to critique and refine ideas
- communicate design ideas and decisions using different media and techniques
- develop decision making skills, including the planning and organisation of time and resources
- develop a broad knowledge of materials, components and technologies and practical skills to develop high quality, imaginative and functional prototypes
- be ambitious and take design risks in order to stretch the development of original design proposals
- consider costs, commercial viability and marketing of products

Examining Board: AQA

Non-Examined Assessment: 35 hours (50%)

Examinations: Core, Specialist, Design and making theory (50%)

The exam board is AQA.

Drama

Introduction

Drama is an exciting and challenging subject. This highly practical qualification will help you develop an insight into and an understanding of stage craft and also give you the chance to develop key life skills such as teamwork and public speaking. There will be plenty of opportunities to work as performers, designers and directors throughout the course. Lessons focus on workshops that build on existing drama techniques, styles and conventions and introduce and experiment with all the technical aspects of theatre practice. We take you to the theatre so that you learn to analyse critically what you see and to inspire and encourage you to use some of these ideas in your own practical work.

Students will learn to:

- apply knowledge and understanding when making, performing and responding to drama
- explore performance texts, understanding their social, cultural and historical context
- develop a range of theatrical skills and apply them to create performance
- work collaboratively to generate, develop and communicate ideas
- develop as creative, effective, independent and reflective students
- contribute as an individual to a theatrical performance
- reflect on and evaluate their own work and that of others
- develop an awareness and understanding of the roles and processes undertaken in contemporary theatre practice.

Outline of Course

The examination is divided into 3 separate components:

- Written exam: 1 hour and 45 minutes (40%) Questions on a Set Text and Live Theatre
- Devising drama (practical) (40%) Performance piece created from a range of stimuli with accompanying written supporting document
- Texts in practice (practical) (20%) Performance of an extract from a published text

For the practical components each student may choose to be assessed in one of the following options:

- | | | |
|----------------|---------------------|-------------------|
| • performer | • lighting designer | • sound designer |
| • set designer | • costume designer | • puppet designer |

A Level Drama and Theatre Studies may be studied
without a GCSE qualification in Drama. The exam board is AQA.

English

You are prepared for both English Language and English Literature, which are awarded as separate certificates. However, both courses are taught simultaneously.

Outline of Course

Edexcel GCSE (9-1) in English Language (1EN0)

Examinations

PAPER 1: Fiction & Imaginative Writing (1 hour 45 minutes); (40% of total marks)

Section A: Reading

- Unseen C19th fiction (about 600 words in length).
- Shorter response questions: focus on retrieval of information and close reading.
- Longer response questions: analysis and an evaluation of a writer's use of language and structure to create effects.

Section B: Imaginative Writing

- Choice of two tasks linked to the theme of the C19th fiction.
- One task will include an image as an optional stimulus.

Writing is assessed for audience, purpose, tone, style and register, as well as grammatical and structural features, vocabulary, sentence structure, spelling and punctuation.

PAPER 2: Non-Fiction & Transactional Writing (2 hours 5 minutes); (60%)

Section A: Reading

- Comparison of two unseen texts, one from the C20th and one from the C21st.
- One is non-fiction; the other literary non-fiction (up to 1000 words in total).
- Shorter response questions: focus on close reading.
- A longer response question: comparison of the writers' use of language.

Section B: Transactional Writing

- Choice of two tasks linked to the texts.
- Newspaper articles, letters, talks.

Writing is assessed for audience, purpose, tone, style and register, as well as grammatical and structural features, vocabulary, sentence structure, spelling and punctuation.

Speaking & Listening

- Presenting, listening to questions and responding, using Standard English.
- The mark does not go towards the final grade; it is a separate endorsement.

The exam board is Pearson Edexcel.

English Literature

Outline of Course

Cambridge IGCSE (9-1) in English Literature (0992)

This qualification is to enable you to:

- enjoy the experience of reading literature;
- understand and respond to literary texts in different forms and from different periods and cultures;
- communicate an informed personal response appropriately and effectively;
- appreciate different ways in which writers achieve their effects;
- experience literature's contribution to aesthetic, imaginative and intellectual growth;
- explore the contribution of literature to an understanding of areas of human concern.

Examinations

PAPER 1: Poetry & Prose (closed book) (1 hour 30 minutes; 50% of total marks).

- One question on one poem from a studied poetry collection.
The poem is printed on the examination paper.
- One question on a studied novel
An extract from the novel is printed on the examination paper, as well as a whole-text question

PAPER 3: Drama (open book) (45 minutes; 25% of total marks).

- One question on a studied drama text.
- An extract from the play is printed on the examination paper, as well as a whole-text question.

PAPER 4: Unseen (1 hour 15 minutes; 25% of total marks)

- One question requiring critical commentary on either a poem or a literary prose extract.

Assessment objectives (each worth 25%):

- AO1 Show detailed knowledge of the content of literary texts in the three main forms (drama, poetry and prose), supported by reference to the text.
- AO2 Understand the meanings of literary texts and their contexts and explore texts beyond surface meanings to show deeper awareness of ideas and attitudes.
- AO3 Recognise and appreciate ways in which writers use language, structure and form to create and shape meanings and effects.
- AO4 Communicate a sensitive and informed personal response to literary texts.

Literature in English A Level cannot be studied without
a GCSE qualification in English. The exam board is
Cambridge Assessment International Education (CAIE).

French

Introduction

French is one of the world's major international languages: it is spoken by over 250 million people in 43 countries, on five continents. Knowing French increases your chances of communicating in a non-English-speaking country and the prestige of French art, music, dance, literature, fashion, cuisine, and cinema makes French a culturally important foreign language.

Outline of Course

If you enjoy communicating with other people, finding out how language works and learning about different countries and cultures, studying GCSE French is an excellent choice for you.

Having studied French at Key Stage 3, you are well prepared to do a French GCSE course. You already know a lot of the vocabulary and grammar you will need for GCSE. You know how to talk about yourself, your family and friends, your hobbies, where you live, school, holidays, food and drink. You will build on these topics during the course, as well as moving on to new topics.

Theme 1: People and lifestyle

Identity and relationship with others/Healthy living and lifestyles/Education and work

Theme 2: Popular culture

Free-time activities/Customs, festivals and celebrations/Celebrity culture

Theme 3: Communication and the world around us

Travel and tourism, including places of interest/Media and technology/The environment and where people live

The course enables you to use your French with confidence in a large number of contexts and to find out more about contemporary French society and culture. The language is brought to life in the classroom by using a great variety of resources and media, such as magazines, music videos, films and internet sites.

Examining Board: AQA (Higher Tier)

Examinations: **Listening** (25%): 45-minute paper at the end of Year 11

Reading (25%): 60-minute paper at the end of Year 11

Speaking (25%): 30 minutes (15 min prep & 15 min exam) at the end of Year 11
(There is additional preparation for the oral test in small groups in Year 11).

Writing (25%): 75-minute paper at the end of Year 11

A Level French cannot be studied without a
GCSE qualification in French.

The exam board is AQA.

Geography

Introduction

If you have enjoyed your Geography lessons during Years 7-9, you will find Geography an interesting GCSE option. Studying Geography at GCSE will help you to understand some of the key issues facing society today, such as 'What effect is climate change having on the environment and people?', 'How can we reduce uneven development around the world?', 'How can we protect our coastlines?', 'What are the consequences of migration for London?' and 'How can we carry out sustainable management of our environments?'

You will learn about core aspects of physical and human geography as well as developing your fieldwork skills on two enjoyable trips. By studying the subject, you will also develop a range of essential skills, including teamwork, analytical skills, ICT and mathematical skills.

Outline of Course

We follow the Edexcel A GCSE specification, which contains 3 units:

Unit 1: The Physical Environment

This covers core physical geography, including Coasts, Rivers, Weather and Ecosystems.

Unit 2: The Human Environment

This covers core human geography, including Cities, Development and Water Resource Management.

Unit 3: Geographical Investigations and UK Challenges

This will assess your understanding of your fieldwork experiences and particular geographic issues faced in the UK today.

Fieldwork during the course

We will undertake practical fieldwork in both physical and human environments in preparation for the exam, as well as to build knowledge of case studies. We will visit the rural town of Rye for a day in the Summer term of Year 10 and visit the Slapton Field Study Centre for 3 days at the start of Year 11 to study coasts.

GCSE Geography helps you to understand the world around you and tackles a wide range of contemporary issues.

Examining Board: Pearson Edexcel A

Controlled Assessment: There is no controlled assessment in this subject.

Examinations: Three papers, each 1 hour 30 minutes:

- Unit 1 – 37.5%
- Unit 2 - 37.5%
- Unit 3 - 25%

A Level Geography may be studied without a GCSE qualification in Geography, but it is highly recommended, due to the progression in fieldwork and geographic skills.

The exam board is Pearson Edexcel.

German

Introduction

More people speak German as their native language than any other language in Europe. Learning German can connect you to 120 million native speakers around the globe. Many people also learn German as a second language, particularly in Central Europe. In fact, it is the third most popular foreign language taught worldwide and the second most popular in Europe after English!

GSCE German is an enjoyable way to improve on your skills in speaking, reading, understanding and writing the language. The emphasis throughout is on effective communication and every girl will have the opportunity to practise her German on the Key Stage 4 exchange trip.

Theme 1: People and Lifestyle

Identity and relationship with others/ Healthy living and lifestyles/Education and work.

Theme 2: Popular Culture

Free-time activities/Customs, festivals and celebrations/Celebrity culture.

Theme 3: Communication and the World Around us

Travel and tourism, including places of interest/Media and technology/The environment and where people live.

The course enables you to use your German with confidence in a large number of contexts and to find out more about contemporary German society and culture. The language is brought to life in the classroom by using a great variety of resources and media, such as magazines, music videos, films and internet sites.

Examining Board: AQA (Higher Tier)

Examinations: Listening (25%): 45-minute paper at the end of Year 11

Reading (25%): 60-minute paper at the end of Year 11

Speaking (25%): 30 minutes (15 min prep & 15 min exam) at the end of Year 11. (There is additional preparation for the oral test in small groups in Year 11.)

Writing (25%): 75-minute paper at the end of Year 11

A Level German cannot be studied without a
GCSE qualification in German.

The exam board AQA.

History

Introduction

In studying GCSE History, you will develop and build a wide range of skills centred around critical evaluation, analytical writing and interpretation all whilst studying some of the most exciting elements of British and European History. The study of History is not simply about learning the story of the past, but equipping you with the skills and curiosity to explore the World around you, challenge established views and make your own judgments. A GCSE about the past that will equip you for the future. The GCSE course covers a variety of topics from across many time periods. These include a thematic course on the History of Medicine in Britain from 1250 to the present, with a depth element on medicine during World War I, a British depth study on the reign of Elizabeth I, a period study on Superpower relations and the Cold War from 1941-1991 and a modern depth study on Russia and the Soviet Union from 1917-1941. This content is designed to give a strong range and variety of interest to support the learning of skills.

Outline of Course

Core Content: The History of Medicine in Britain, with a case study on World War I

Early Elizabeth England, 1558-1588

Superpower Relations and the Cold War, 1941-91

Russia and the Soviet Union, 1917-41

Examining Board: Pearson Edexcel

Examinations: There are three examination papers: Paper 1 is a 75-minute exam that requires students to answer a question that assesses knowledge plus a two-part question based on two provided sources, followed by one question from a choice of three that assesses their knowledge and understanding.

Paper 2 is a 105-minute exam covering three questions on a period study followed by one three-part question on a depth study.

Paper 3 is an 80-minute exam based on contemporary sources and historical interpretations based around a depth study.

It is advisable to take GCSE History if you would like to study History in the Sixth Form.

The exam board is Pearson Edexcel.

Italian

Introduction

The AQA GCSE in Italian is a great opportunity to develop the ability to use the language effectively for practical communication both in speech and writing and to foster a passion for languages, through culturally engaging content. This inspirational course of study will enable students to manipulate and use the target language effectively, independently and creatively, it will also foster understanding and awareness of Italy, its people and their unique way of life. It will offer enjoyment, a sense of achievement and intellectual stimulation so that students will want to progress to A Level.

The course includes both familiar and new topics that will motivate students and allow them to build on their existing knowledge of vocabulary and grammar. The authentic situations and stimuli of the course will enable students to see language in context and learn about Italian life and culture.

Students will have the opportunity to work together developing and improving their skills through creative activities such as role-plays, songs, games, poetry writing, presentations and discussions as well as having access to a wide range of extracurricular activities to practise their Italian in authentic settings.

Outline of Course

The examination themes are:

Theme 1: Identity and culture • (Family and social relations - Social media & Technology - Free-time activities – Customs & Festivals)

Theme 2: Local, national, international and global areas of interest • (Home, Town, neighbourhood and region – Charity/voluntary work – Healthy/unhealthy living - The environment – Poverty – Homelessness – Travel & Tourism)

Theme 3: Current and future study and employment • (My studies – Life at school/college – Education post-16 – Jobs, career choices and ambitions)

Examining Board: AQA (Higher)

Examinations:

- Listening (25%): 45min paper at the end of Year 11
- Speaking (25%) 12min (preparation) + 12 mins at the end of Year 11
- Reading (25%): 60min paper at the end of Year 11
- Writing (25%): 75mins paper at the end of Year 11

The exam board is AQA.

Japanese

Introduction

If you enjoy learning about other cultures and ways of life and are intrigued by a non-European language with a different script, this is the right course for you.



Japan. Cool Japan.

Japan has a fascinating culture and is also an influential economic power. It is steeped in the deepest of traditions dating back thousands of years. Even today, we are still under the spell of its traditional art and customs: Judo, as one of the greatest forms of martial art, liberates your mind and humbles your soul. With discipline and honour, the tradition of Samurai has taught the world about living with dignity and loyalty. Hanami, as the most popular spring activity in Japan, brings pleasure to the eyes and soothing power to the soul. Today's Japan continues to shift the world of fashion and technology with ever-growing popular anime, such as Ghibli and high-tech playstations. With a knowledge of Japanese language, you will be able to enjoy all this as an active participant rather than a secret admirer.

Please do not be intimidated by this exotic language. Japanese grammar is in fact fairly easy, because it has no genders, no cases, no plural endings, no adjectival agreement and no verb endings. This course is designed to help you master the basics of the language and develop the listening, reading, writing and oral skills that are used in daily conversations. It will also introduce you to Japanese history and culture using authentic materials.

Outline of Course

During the 2-year course you will learn to:

- Read and write 200 Kanji characters
- Apply language skills across a range of contexts
- Become familiar with Japanese culture

Topics covered include:

- Identity and culture
- Local area, holiday and travel
- School
- Future aspirations, study and work
- International and global dimensions

Examining Board: Pearson Edexcel

Controlled Assessment: There is no controlled assessment or coursework for this subject.

Examinations: The examination tests your skills in listening, speaking, reading and writing.

There will be 4 papers which are weighted equally at 25% each:

Paper 1: **Listening** - 45 mins (plus 5 mins reading time)

Paper 2: **Speaking** - 10-12 mins (plus 12 mins prep time)

Paper 3: **Reading** - 50 mins (1 translation question J - E within)

Paper 4: **Writing** - 1 hour, 25 mins (1 translation question E – J within)

(There is additional preparation for the oral test in small groups in Year 11.)

All girls are entered for the Higher Tier examination.

A Level Japanese cannot be studied without a GCSE qualification in Japanese. The exam board is Pearson Edexcel.

Mathematics

Introduction

The Mathematics Syllabus aims to enable you to:

1. Develop a positive attitude to Mathematics
2. Consolidate basic skills and meet appropriately challenging work
3. Apply your mathematical knowledge and understanding to solve problems
4. Think and communicate mathematically – precisely, logically and creatively
5. Appreciate the place and use of Mathematics in society
6. Apply mathematical concepts to real life situations
7. Work co-operatively and in an independent, practical and investigative way
8. Acquire a firm foundation for further study.

As well as being taught to solve numerical, algebraic and spatial problems and how to look critically at collecting, processing and interpreting data, you will learn how to estimate and calculate probabilities of events. Using a calculator efficiently for calculation and graph plotting are two important skills that are both built into the course.

Further Mathematics qualification

Girls in set 1 are also prepared for the AQA Level 2 certificate in Further Mathematics. This course is usually taught in Year 11 from October half term onwards, once the GCSE content has been covered. The Further Mathematics course extends the topics taught at GCSE and introduces some A Level topics. The course will develop students' problem-solving skills and sharpen their non-calculator techniques. The examination is taken at the end of Year 11 and consists of a calculator and non-calculator paper. A good grade (8 or above) in this course is required to study A Level Further Mathematics at JAGS.

Girls in set 2 or 3 who might wish to study the course will have an option to do so in Year 11; further details of the logistics of this will be confirmed nearer the time.

Please note that whilst the Further Mathematics course is a good preparation for A Level, it is not a requirement for taking A Level Mathematics at JAGS.

Outline of Course

Examining Board: Pearson Edexcel IGCSE Mathematics (Specification A) (9-1) Higher Tier
The current examining board is under review and may be subject to change.

Controlled Assessment: There is no controlled assessment or coursework for this subject.

Examinations: There are 2 examination papers, each worth 50% of the final mark.
You are allowed to use a calculator for both papers.



A Level Mathematics cannot be studied without a GCSE qualification in Mathematics. **The exam board is Pearson Edexcel.**

Music

Introduction

Choosing to study music at GCSE level may come about because you enjoy playing your instrument or singing, or because you have had fun exploring the theoretical and practical projects at Key Stage 3.

At GCSE you will be encouraged to engage critically and creatively with a wide range of music from Bach and Beethoven to Queen, Star Wars and Wicked, and to develop an understanding of the place of music in different musical contexts, cultures and periods of history.

In addition, during the course you will be given the opportunity to:

- Develop your performing skills individually and as part of a small coached group
- Develop your composing skills to organise musical ideas leading to two pieces of your own
- Recognise links between the music you perform, compose and listen to
- Broaden your musical experiences and interests beyond what you might discover on your own
- Develop the skills needed to communicate effectively as a musician
- Develop awareness of a variety of instruments, styles and approaches to performing and composing
- Learn how to use music technology, specifically Sibelius and Logic pro
- Recognise contrasting genres, styles and traditions of music
- Reflect on and evaluate your own and others' music

Overall, studying music at GCSE will help you become a more rounded musician. Besides the performing element of the GCSE, involvement in active music-making within the school is essential, be it in an orchestra, choir or any other type of coached group. You will be expected to want to take full advantage of other performing opportunities such as the House Music Competition and the Piano Festival

You will need to be about Grade 4 standard on one instrument, or on voice, at the start of the course, and to be having regular individual lessons. We will always try to take as much advantage of your existing musical commitments as possible in relation to controlled assessment.

Outline of Course

Three lessons each week; two in which a variety of set works are studied in their historical, cultural and social context, and one in which composition is taught.

Performance is monitored throughout the course.

Examining Board: Pearson Edexcel

Controlled Assessment: Performance: 30% of final marks
Composition: 30% of final marks

Examinations: Listening and Appraising: 40% of final marks

A Level Music cannot be studied without a GCSE qualification
in Music. The exam board is Pearson Edexcel.

Physical Education

Introduction

Choosing to study Physical Education at GCSE level may come about because you enjoy playing your sport or multiple sports or because you have had fun exploring the theoretical components covered throughout Key Stage 3.

During the GCSE course, you will be encouraged to explore a wide range of anatomical and social-cultural aspects of sport. This is designed to help develop an understanding of the place that Physical Education and Sport play in different sporting contexts and cultures.

Outline of Course

There are three units in the course, two of which are theoretical and one practical.

Paper 1: The human body and movement in physical activity and sport

- Applied anatomy and physiology
- Movement analysis
- Physical training
- Use of data

Assessment - Written exam 1 hour 15 minutes (30% of GCSE)

Paper 2: Socio-cultural influences and well-being in physical activity and sport

- Sports psychology
- Socio-cultural influences
- Health, fitness and wellbeing
- Use of data

Assessment - Written exam 1 hour 15 minutes (30% of GCSE)

NEA (Non-Examined Assessment): Practical performance in physical activity and sport (40%)

- Practical performance in three different activities in the role of player/performer (one in a team activity, one in an individual activity and a third in either a team or in an individual activity)
- Analysis and evaluation of performance to bring about improvement in one activity.

Teacher assessed, AQA moderated coursework

Examining Board: AQA

The exam board is AQA.

Religious Studies

Introduction

Religious Studies GCSE is an ideal subject to help you to understand the world and current affairs, as you will learn about the attitudes of many people for whom commitment to their faith is important, yet those who respond from a purely secular perspective. It will increase your religious literacy and your ethical and general knowledge and make you think about things that matter practically and not just theoretically. It is an interesting and popular course, which is an end in itself but also an excellent basis for the study of Philosophy and Politics at A level in addition to RS (and other Humanities) at A Level.

This exciting course is designed to challenge you with questions about belief, practices, values, meaning, purpose and truth, enabling you to develop your own attitudes towards religious issues.

You will learn to appreciate how religion, ethics and philosophy form the basis of our culture. You will also develop analytical and critical thinking skills and the ability to work with and communicate abstract ideas.

Outline of Course

The course will comprise two components:

1. The Study of Religions

We will study the key beliefs, teachings and practices of two of the world's major religions – Christianity and Judaism.

2. Religious, Ethical and Philosophical Studies

You will discuss a wide range of up-to-the-minute, sometimes controversial themes that will include *four* of the following:

- Relationships and families
- The existence of God and revelation
- Religion, crime and punishment
- Religion and life
- Religion, peace and conflict
- Religion, human rights and social justice

In each of the chosen themes, we will examine different perspectives within religions, inter-faith dialogue, (including, but not limited to the two religions we study in component 1), and current affairs and contrast these with non-religious, secular views.

Examining Board: AQA

Controlled Assessment: There is no controlled assessment or coursework for this subject.

Examinations: Two examinations of 1 hour 45 minutes each, one for each part of the course (as detailed above), amounting to 100% of the final marks.

Since the A level includes in-depth study of one of the religions taught at GCSE, students benefit from having completed it, however, A Level Religious Studies can be studied without the GCSE.

The exam board is AQA.

Russian

Introduction

Are you thinking of a career in which foreign languages are important or beneficial? Art, Music, History, Literature - Russia has a rich culture waiting to be explored in greater depth.

Very few schools in the country teach Russian. Russian is one of the five official UN languages. Russian is the fifth most spoken language in the world, with 160 million native speakers. After English, Russian is the most used language on the Internet. At JAGS Russian department is very proud of the consistently excellent results at both A-level and GCSE. Being able to speak Russian opens many doors career-wise. Jobs in Government, Foreign Office, Law and Intelligence Agencies require Russian speakers, especially more so in the current political climate.

Be one of the few people to speak Russian!

Outline of Course

If you have studied Russian in Years 8 and 9, you will already have a good grounding in many areas of the GCSE topic vocabulary. In Years 10 and 11, the course will then go on to concentrate on the following five main themes:

- Identity and culture
- International and global dimensions (sport and environmental issues)
- Future aspirations, study and work
- Local area, holiday and travel
- School

All the themes are studied in the context of both students' home country and that of cultures and communities where Russian is spoken.

Examining Board: Pearson Edexcel

Controlled Assessment: There is no controlled assessment or coursework for this subject.

Examinations: The examination tests your skills in listening, speaking, reading and writing.

There will be 4 papers which are weighted equally at 25% each:

Paper 1: Listening - 45 mins (plus 5 min reading time);

Paper 2: Speaking - 10-12 mins (plus 12 min prep time);

Paper 3: Reading - 50 mins (1 translation question R-E within);

Paper 4: Writing - 1 hour, 25 mins (1 translation question E-R within).

There is additional preparation for the oral test in small groups in Year 11, oral lessons are scheduled once a week and they are aimed at developing confidence and fluency.

All girls are entered for the Higher Tier examination.

A Level Russian cannot be studied without a
GCSE qualification in Russian. The exam board is Pearson Edexcel.

Science

GCSE Science courses commence in Year 9, so you will already be familiar with some of the GCSE content. If you elect to study separate sciences, you will have two lessons per week in Year 10 and three lessons in Year 11 in each of the three Science subjects. You will sit the AQA GCSE in Biology, Chemistry and Physics. The courses contain a broad range of topics to engage and stimulate your interest in science whilst providing the knowledge and understanding required for progression to A level. The courses emphasise the application of science. Each of the Biology, Chemistry and Physics courses is assessed in a linear format by two 105-minute examinations, of equal weighting, that will be taken at the end of Year 11. This route will lead to three GCSEs.

In Year 10, you may elect to follow the AQA GCSE Combined Science Trilogy course. In this case, you will have one lesson per week in Year 10 and two lessons per week in Year 11, for each of your science subjects. In the summer examinations there are six papers of 75 minutes: two biology, two chemistry and two physics. Each of the papers will assess knowledge and understanding from distinct topic areas. This route will lead to a Combined Science qualification which is the equivalent to two GCSEs. All students will be entered for higher tier.

If you are interested in this option, there will be an options webinar in January. Please make an appointment with the Head of Science to discuss.

An important element of the course is the understanding of the scientific process and implementing practical and investigative work. The courses in Biology, Chemistry and Physics include a range of practical activities, including a number of Required Practical tasks, knowledge of which is assessed within the written examinations.

The Examination Board and Assessment details for Biology, Chemistry and Physics are identical.

Examining Board:	AQA
Controlled Assessment:	There is no controlled assessment in this subject; practical work is assessed in context within the written examinations.
Examinations:	2 written papers in each of the sciences.

Biology

Introduction

The Biology course content is broad but with a focus on human biology, genetics and biotechnology which gives a relevance to the subject. There are ten required practical tasks which are assessed through questions in the final examinations. The content of the AQA GCSE provides the opportunity for you to gain an understanding of the fundamental principles of Biology and will provide a solid foundation for those that choose to continue the subject to A level. The main areas of theory covered are listed below and you will recognise some of these topics from when you studied them during the GCSE.

Outline of Course

1. **Cell biology**
 - Cell structure, cell division, transport in cells
2. **Organisation**
 - Principles of organisation
 - Animal tissues, organs and systems, digestive system, cardiovascular system, non-communicable disease
 - Plant tissues, organs, and systems
3. **Infection and response**
 - Communicable diseases, monoclonal antibodies, defence systems, drugs
 - Plant disease, plant defence responses
4. **Bioenergetics**
 - Photosynthesis, respiration, exercise and metabolism
5. **Homeostasis and response**
 - Nervous system, negative feedback, control of body temperature
 - Endocrine system, blood glucose regulation, osmoregulation and nitrogenous excretion
 - Reproductive hormones
 - Plant growth regulators
6. **Inheritance, variation and evolution**
 - Sexual and Asexual reproduction, cell division
 - DNA and the genome, genetic inheritance
 - Selective breeding, genetic engineering, cloning
 - Evolution, speciation, extinction, classification
7. **Ecology**
 - Adaptations, interdependence and competition
 - Ecosystems, nutrient cycles and human impact on environmental change on environmental change
 - Trophic levels in an ecosystem, food production

Topics 1 to 4 are assessed in paper 1, topics 5 to 7 in paper 2.

The separate science GCSE provides a sound foundation for A Level
and a GCSE qualification in Biology is therefore preferred.

The exam board is AQA.

Chemistry

Introduction

The GCSE course begins in Year 9 and continues during Year 10. The Chemistry course provides you with a solid understanding of theoretical and practical aspects of the subject. The Periodic Table is used to provide a framework for study of Groups of elements and trends in behaviour, structure and bonding. The reasons why and how reactions occur are explored by looking at rates of reaction, energy changes and electrolysis. Practical investigations are used to illustrate the underlying theory. The use of chemicals throughout everyday life is developed by looking at resources such as crude oil and how we can make this into more useful materials such as fuels, polymers and pharmaceuticals. Analysis of such chemicals is studied in the laboratory and extended to include aspects of instrumental analysis used in medicine and forensic science. Practical work is a very important aspect of the course; there are 8 Required Practical tasks which explore various apparatus and techniques and are examined within the written papers. The main areas of theory covered are listed below; you will recognise the topics you have studied during Year 9.

Outline of Course

Topics 1-5 are assessed in Paper 1, topics 6-10 are assessed in Paper 2.

1. **Atomic structure and the periodic table**
 - Atoms, elements, compounds, mixtures
 - Models of the atom, properties of subatomic particles, electronic structure
 - Trends in the periodic table
2. **Bonding, structure and the properties of matter**
 - Ionic, covalent and metallic bonding and structure
 - Nanotechnology and its applications
3. **Quantitative chemistry**
 - Moles and related calculations, percentage yield and atom economy
4. **Chemical changes**
 - Reactivity of metals, reactions of acids, electrolysis
5. **Energy changes**
 - Exothermic and endothermic reactions
 - Chemical cells and fuel cells
6. **The rate and extent of chemical change**
 - Rates of reaction
 - Reversible reactions and dynamic equilibrium
7. **Organic chemistry**
 - Carbon compounds as fuels and feedstock
 - Reactions of alkenes and alcohols
 - Synthetic and naturally occurring polymers
8. **Chemical analysis**
 - Chromatography, gas tests, chemical tests for cations and anions
9. **Chemistry of the atmosphere**
 - Composition and evolution of Earth's atmosphere
 - Greenhouse gases, atmospheric pollutants and their sources
10. **Using resources**
 - Earth's resources and sustainable development
 - Life cycle assessment and recycling

The separate science GCSE provides a sound foundation for A Level. Pupils who have taken GCSE Combined Science will not be able to study Chemistry at A Level. **The exam board is AQA.**

Physics

Introduction

The Physics course covers a tremendous range, from the innermost workings of the atom to the outer reaches of the universe. You will be encouraged to express your ideas about physical laws and test them by observation and experiment. The course will illustrate how Physics is behind the technology that has explored space and revolutionised surgery, as well as the technologies that will shape the future, such as nuclear fusion. There are ten required practical tasks, assessed within the written examination. The content of the AQA GCSE provides the opportunity for you to gain an understanding of the fundamental principles of Physics, providing a solid foundation for those that choose to continue the subject to A level. Each unit of work lasts approximately half a term, and following each of these there is a progress test. The main areas of theory covered are listed below and you will have met some of these topics during Year 9.

Outline of Course Topics 2, 4, 6 and 7 are assessed in paper 1, topics 1, 3, 5 and 8 in paper 2.

1. **Forces**
 - Scalars and vectors, resultant forces, gravity
 - Forces and elasticity, moments, levers and gears, pressure
 - Motion graphs, speed, velocity, acceleration
 - Newton's Laws of motion, forces and braking, momentum
2. **Energy**
 - Kinetic energy, potential energy, work and power
 - Conservation and dissipation of energy, efficiency
 - National and global energy resources
3. **Waves**
 - Sound waves, ultrasound, seismic waves
 - Electromagnetic waves, properties and uses, Black body radiation
 - Optics, lenses, reflection, colour, filters
4. **Electricity**
 - Current, potential difference and resistance
 - Domestic uses and safety, National Grid
 - Static electricity and electric fields
5. **Magnetism and electromagnetism**
 - Permanent magnets, forces and fields
 - The motor effect, motors, loudspeakers
 - Electromagnetic induction, microphones, transformers, generators
6. **Particle model of matter**
 - Internal energy, specific heat capacity
 - Changes of state, specific latent heat
 - Kinetic theory and gas pressure
7. **Atomic structure**
 - Atoms and isotopes, development of the model of the atom
 - Radioactive decay, nuclear equations, half-life, hazards, uses
 - Nuclear fission and fusion
8. **Space physics**
 - Solar system, orbits, satellites
 - Life cycle of a star
 - Red-shift, evidence for the Big Bang theory

The separate science GCSE provides a sound foundation for A Level and an IGCSE/GCSE qualification in Physics is therefore a requirement. Pupils who have taken GCSE Combined Science will not be able to study Physics at A Level.

The exam board is AQA.

Spanish

Introduction

Spanish AQA GCSE is a lively way to learn to speak, read and write the language and find out about Spain's and Latin America's varied and enchanting culture. Having studied Spanish at Key Stage 3, you are well prepared to do Spanish at GCSE Higher level. You already know a lot of the vocabulary and grammar you will need for GCSE. You will build on these topics during the course, as well as moving on to new topics. Therefore, you are already part way there! The course is designed to help you communicate in many areas of life from everyday activities to the international world. It aims to encourage enjoyment, provide intellectual stimulation and it is the steppingstone for A-level Spanish. You will have access to an array of extra-curricular activities to learn beyond the syllabus and practise your Spanish in authentic settings.

Outline of Course

The examination topics are:

Theme 1: People and lifestyle

- Identity and relationships with others
- Healthy living and lifestyle
- Education and work

Theme 2: Popular culture

- Free-time activities
- Customs, festivals and celebrations
- Celebrity culture

Theme 3: Communication and the world around us

- Travel and tourism, including places of interest
- Media and technology
- The environment and where people live

Examining Board: AQA

Examinations: **Listening** (25%): 45 min paper at the end of Year 11

Reading (25%): 60 min paper at the end of Year 11

Speaking (25%): 15 min at the end of Year 11

Writing (25%): 75 min paper at the end of Year 11

(There is an additional 25 min oral period in Year 11.)

A Level Spanish cannot be studied without a GCSE qualification in Spanish. **The exam board is AQA.**



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