

13+ Scholarships

Please note that whilst 11+ is our main point of entry, we would like to recognise academic ability and talent in those girls entering Year 9 and as such we have a handful of scholarships available at this entry point.

Academic Scholarship

Those external candidates who demonstrate exceptional academic abilities in their entrance examination and at interview may be offered an Academic scholarship at JAGS.

Music

In addition to our Academic scholarships, we offer 13+ Music Scholarships for entry to Year 9. Music scholarships are open to both external candidates *and* internal pupils. See below for further details.

How much is a scholarship worth?

Most scholarships at JAGS are worth £1000 per annum, to be deducted from the school fees. Music scholarships, however, may also involve an additional contribution towards individual music lessons. The basic value of all scholarships is made clear in the original offer and this value will not subsequently be increased (excepting the contribution towards music lessons, which increases each year to align with the cost of current JAGS music lessons). All scholarships will be continued until the holder leaves JAGS, subject to satisfactory progress and conduct.

How do I apply for a scholarship?

You do not need to submit an application for an Academic scholarship, as awards are determined by a candidate's performance in the entrance examination and at interview. However, our 13+ Music scholarship application may be found online once you have created an admissions account, via the Registration tab on the website, and should be submitted by 30 November.

Will my daughter automatically be called for an assessment?

All **external** applicants are eligible to be considered for an Academic scholarship and those who score highest in the entrance examination will be invited to attend an interview subsequent to their entrance assessments. For Music scholarships, those **external** applicants who have performed sufficiently well in our entrance examination, along with any **internal applicants** (current pupils) who apply, will be considered for scholarship awards. We study the scholarship applications carefully and only invite to audition those candidates we feel have a realistic chance of being awarded a scholarship. All **candidates** will be notified by late January as to whether or not they have been selected for assessment.

Music Scholarships

A Music scholar is expected to contribute to the musical life of the school throughout her time here and her progress will be carefully monitored by the Director of Music. Music scholars are expected to participate in choral, orchestral and chamber music activities.

Those holding a Music scholarship may be asked to contribute a solo to a lunchtime recital at St Brides, Fleet Street, whilst for others there are solos and chamber opportunities more locally. In Year 13, Music Scholars may be invited to play as concerto soloists with the Symphony Orchestra at a Central London venue whilst for others there may be an opportunity to perform as soloists at the Founder's Concert here at JAGS. If Music scholars wish to study Music A level or GCSE they will be expected to do so in school, rather than privately or at Junior Music College, unless circumstances preclude this.

Music scholarship auditions will be held on **Wednesday, 25 January** for those candidates who have been successful in the school's entrance examination. **Candidates will only be invited to audition if they have a firm grounding in their principle instrument to at least Grade 6 level**, although they do not necessarily need to have taken any grades. Credit may also be given for proficiency on a second instrument (including Voice) but it is not essential. **Evidence that the candidate has an on-going lively and active interest in making music with others, possibly through choir and orchestras, will lend greater support to their applications.** The audition is relaxed and informal and candidates may present anything that they feel shows their abilities best. The audition will last about 25 minutes and broadly consist of:

- Performance on the first instrument
- Performance on the second instrument (if she had one)
- Sight reading on the first instrument
- Tests of musical perception
- Short informal interview

The candidate is expected to bring (where appropriate) her instrument(s) and music with her, including the piano accompaniment part. She is welcome to use her own accompanist or the school's but **advanced warning** is necessary for the latter. She may also bring any recent composition work that she has written. **References from her instrumental teacher(s) and Head of Music (where relevant) at her school are required and an application may be rejected if these are not provided by the deadline of 30 November.**