

Information on Sixth Form Music Scholarships

Sixth Form Music scholarships are offered by JAGS to girls at 16+. Scholarships are worth £1,000pa and free lessons are made available on up to two instruments, at the discretion of the Headmistress.

A Music scholar is expected to contribute to the musical life of the school throughout her time here and her progress will be carefully monitored by the Director of Music. Music scholars are expected to participate in choral, orchestral and chamber music activities. Those holding a Music scholarship may be asked to participate either as a soloist or in a chamber group at a lunchtime recital at St Bride's, Fleet Street, as well as at other prestigious venues. In Year 13, some Music scholars may also be invited to play as concerto soloists with the Symphony Orchestra at a central London venue or at the Founder's Concert here at JAGS.

If Music scholars wish to study Music A Level they will be expected to do so in school, rather than privately or at Junior Music College, unless circumstances preclude this.

Our deadline for Music scholarship applications is 15 October 2022 and an application form can be found online. Music scholarships are offered for competition on **Friday 25 November from 9.00am-2.00pm** to internal candidates along with those external candidates who have been successful in the school's entrance examination and interview. If there are a large number of candidates an initial shortlist will be made before auditions. Candidates will only be shortlisted if they have a firm grounding in their principal instrument to at least Grade 7 level. Credit may also be given for proficiency on a second instrument but it is not essential. Evidence that the candidate has an on-going lively and active interest in orchestral and/or choral music-making with others will lend greater support to their application. The audition is relaxed and informal and candidates may present anything that they feel shows their best abilities.

The audition will last about 20 minutes and broadly consists of:

- Performance on the first instrument
- Performance on the second instrument
- Sight reading on the first instrument
- Test of musical perception
- Short informal interview

The candidate is expected to bring (where appropriate) her instrument(s) and music with her, including the piano accompaniment part. She is welcome to use her own accompanist or the school's, but advanced warning is necessary for the latter. References for her instrumental teacher(s) and the Head of Music at her school are required and an application may be rejected if these are not provided. She may also bring any recent composition work that she has written.