



Year 10 and 11  
Course Information Booklet  

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2021-2023

  
jags

James Allen's Girls' School

# Examination Boards and Subject Codes

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Art and Design	Art and Design AQA GCSE 8201
Classical Civilisation	OCR GCSE Classical Civilisation J199
Computer Science	OCR GCSE Computer Science J277
Design Technology	AQA GCSE Design and Technology 8552
Drama	AQA 8261
English - Language	Edexcel GCSE 1EN0
English - Literature	Edexcel GCSE 1ET0
French	AQA GCSE 8658
Geography	Edexcel A (2016) 1GA0
German	AQA GCSE 8668
Greek	OCR J292
History	Edexcel 1HI0
Italian	Edexcel Level 1/Level 2 GCSE 1IN0
Japanese	Edexcel Level 1/Level 2 GCSE in Japanese (1JA0)
Latin	OCR J282
Mathematics	Pearson Edexcel IGCSE Mathematics (Specification A) (4MA1) Higher Tier
Music	Edexcel 1MU0
Physical Education	AQA GCSE Physical Education 8582
Religious Studies	AQA Religious Studies (Specification A) 8062
Russian	Edexcel Level 1/Level 2 GCSE 1RU0
Science (double award)	AQA Combined GCSE in Science (Trilogy) 8464
Biology	AQA GCSE in Biology 8461
Chemistry	AQA GCSE in Chemistry 8462
Physics	AQA GCSE in Physics 8463
Spanish	AQA GCSE 8698

# Introduction

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Welcome to Year 10 and the first year of your GCSE courses. The transition from Year 9 to Year 10 is a very important one and your teachers, form tutors, Mr Jermond, Ms Canessa, the nurses and I are all here to support you. Making sure that you get into good routines from the beginning of the year is really important and useful habits you develop now will stand you in good stead for the future.

This booklet outlines the type of assessment you will be required to carry out in each subject. Controlled assessment has replaced coursework in some subjects and this usually involves work being completed in class under the supervision of the teacher. Some subjects have no coursework or controlled assessment but keeping up with homework is equally important.

Alongside your examination classes, lessons will include enrichment options and societies and information about these will be provided, separately.

Here are some guidelines to help you with organising your studies:

- Make sure that you have a copy of your timetable displayed at home, in your school planner and on the inside of your locker door. Keep your locker locked and tidy.
- Keep your files organised and use dividers to separate topics.
- When working at home, keep your work place tidy.
- Make sure you check Teams regularly – we frequently use the Year Group Team to give you messages and updates.
- Plan your time. If you find that this is difficult, ask for help. You need time to relax and enjoy your extra-curricular interests, as well as to work.
- Use your planner, writing all the information that you need in it, including details of when homework is set as well as when it is due. Don't only include school activities, add regular commitments outside of school or events that you know will affect how you plan your time. Occasionally, you will have extended pieces of work which will be set over a number of weeks. It is vital that you work on these gradually and do not leave them to the last minute. Record this in your planner as on-going homework. Each evening, check your planner so that you have the correct books and homework for the next day.
- You can only revise the work you have covered in class if you have understood it. If you are unclear about something, please ask your teacher. It is better to ask straight away than to leave questions until later. You can also use the subject clinics to help you.

We are sure that you will enjoy Years 10 & 11. Take advantage of all the opportunities available to you, ask for help if you need it and use your time well.

**Mrs Jones**

Assistant Head, Years 10 & 11

# Art & Design

## **Art and Design GCSE AQA 8201**

AQA Art and Design is a vibrant and dynamic course. Students will be taught to realise their ideas in a variety of ways with workshops in printmaking, sculpture and textiles as well as lens based media. Students will also learn about the wider Art and Design world through residential and day visits as well as in class. Contextual studies and understanding Art is also introduced at GCSE.

## **How GCSE Art and Design Assessed**

Component 1: Portfolio of work

This is made up of three projects which provide evidence of the assessment objectives and is worth 60% of the final mark

Component 2: Externally Set assignment

Students respond to their chosen starting point from an externally set assignment paper relating to their subject title and this is worth 40% of the final mark coverage of all four assessment objectives.

## **Do I have lesson or homework time to work on it?**

All lesson and homework time is devoted to building the Portfolio of work until the end of December in Year 11. Pupils are required to allocate one evening a week to working after school in the studios.

## **Brief description of all controlled assessment**

Students will have two dedicated studio sessions in controlled conditions to realise their outcome from the Externally Set Assignment.

## **Is there an opportunity to discuss my progress with my teacher?**

Progress is discussed on an individual basis and during group discussions.

Effort grades, reports and formal assessments at the end of units.

## **How many pieces are set and how many count?**

The Portfolio of work is expected to show breadth as well as depth in answer to the four assessment objectives set by the exam board. The three projects or 'Units' will cover these. All work counts towards the final mark.

Self-evaluation, independence and development of skills and creative response are important.

## **Deadlines for Y10**

Portfolio (made up of three projects of 'Units')

Unit One: by the February half term.

Unit Two: by the end of the Summer term.

## **Deadlines for Y11**

Unit Three: end of Autumn term.

Externally Set Assignment: by the beginning of the Summer term.

**THERE IS NO COURSEWORK OR CONTROLLED ASSESSMENT**

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# Classical Civilisation

Pupils at JAGS are prepared for the OCR Classical Civilisation GCSE course

## **Classical Civilisation GCSE J199**

In Year 10, students will study Homer and the Homeric World, focusing on an in-depth study of books of 'The Odyssey' as well as learning about the history, culture and society of Mycenaean Greece. In year 11, we shall focus on the thematic study of myth and religion. This will involve a comparative study of ancient Greece and Rome, and combine literary and visual material sources.

## **How is Classical Civilisation assessed?**

There are two examination papers, both worth 50% of the final mark and both 1 hour 30 minutes:

Paper 1: Thematic Study Myth and Religion

Paper 2: Literature and culture: Homer and the Homeric World

## **Is there controlled assessment?**

There is no controlled assessment for OCR Classical Civilisation GCSE.

For full details see [www.ocr.org.uk](http://www.ocr.org.uk).

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**THERE IS NO COURSEWORK OR CONTROLLED ASSESSMENT**

# Computer Science

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## Computer Science – J277

Students are introduced to Computer Systems, exploring the internal working of a Computer. Key focus is on the central processing unit (CPU), memory and storage. Topical and current discussions on AI and Computer Systems threats are engaged in. Bring home the ever evolving and developing world of computer Science.

Students will apply their knowledge and understanding of programming concepts and languages, in the creation of relevant and engaging systems, which solve real world problems, all whilst developing and honing their computational thinking and logic skills. A variety of programming challenges will be embarked upon.

## How is Computer Science assessed?

There are two examinations for this course, each with a weighting of 50%.

### Paper 1: Computer Systems

- 80 Marks
- Duration 1 hour 30 mins

### Paper 2: Computational Thinking, Algorithms and Programming

- 80 Marks

Duration 1 hour 30 mins

## Do I have lesson or homework time to work on building programming skills?

All homework and assessments are designed to enable students to develop the mathematical, logic and programming skills required to complete this course successfully. Additional support is offered where required and subject mentors are available should this be necessary.

## Is there an NEA?

No. The NEA requirement has been removed from this syllabus, with the view that those skills will now be assessed as part of paper 2. The programming project will involve coding a solution for an assessment task set by the exam board. It will involve analysis, design, development and testing of a solution.

## Is there an opportunity to discuss my progress with my teacher?

Yes. Subject teachers are always available to discuss general concerns and provide suggestions, where required. In addition to the subject teacher, a sixth form subject mentors can also be allocated.

## Deadlines for Y10

N/A

## Deadlines for Y11

N/A

# Design and Technology

**What preparation is there before I start the NEA, Non-examined assessment?**

Designing and theory taught through a series of practical assignments.

**How long do I have to complete the NEA Contextual Challenge?**

35 hours approximately.

**Do I have lesson or homework time to work on it?**

Homework allocation including time in the workshop whilst making.

**Brief description of the NEA Contextual Challenge**

You will make an attractive and functioning prototype solution to a problem you identify. This will be accompanied by a PowerPoint folder including a research investigation with analysis, brief and specification, design ideas developed into a solution, manufacturing specifications and evidence of ongoing analysis and evaluation.

**Is there an opportunity to discuss my progress with my teacher?**

At times when you are not involved with NEA Contextual Challenge, we are happy to discuss your work with you and give you specific feedback about how you can improve.

During the NEA, we can provide general feedback to the class to ensure that your work is appropriately focused, advise on resources and remind you of the key sections that should be included in your final folder.

**How many pieces are set and how many count?**

One 20-page folder and a high-quality working prototype.

**What % of the final mark is NEA Contextual Challenge?**

50%

**Deadlines for Y10**

NEA Contextual Challenge: Needs and wants identified, investigated and outlined by the end of Year 10.

**Deadlines for Y11**

First lesson after the Spring half term: All work to be handed in.

# Drama

## **What preparation is there before I start the coursework?**

Practical workshops on the text or performance style.  
Live Theatre visits to fuel theatrical understanding.  
Theoretical lessons on key areas of study.

## **How long do I have to complete the coursework?**

Eight weeks approximately.

## **Do I have lesson or homework time to work on it?**

All lesson and homework time is dedicated to the practical project during this period. Rehearsal time will increase to 2hrs per week in the four weeks leading up to the project.

## **Brief description of all coursework**

Performance or Design presentation with an accompanying portfolio of 2000 words.

## **Is there an opportunity to discuss my progress with my teacher?**

Progress can be discussed at any time during the project.

## **How many pieces are set and how many count?**

Two Practical Projects take place during the course and they are both assessed.

## **What % of the final mark is the coursework?**

Devising Project - 40% (including written portfolio)  
Performance of Extract - 20%

## **Deadlines for Y10**

First Devising assessment takes place around the third week of the Summer term.

## **Deadlines for Y11**

Performance of the Extract will be completed by the end of the Spring term.

# English

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You are prepared for both English Language and English Literature, which are awarded as separate certificates.

## Edexcel GCSE in **English Language** (1EN0)

Your writing is assessed for audience, purpose, tone, style and register, as well as grammatical and structural features, vocabulary, sentence structure, spelling and punctuation.

What is the structure of the English Language examinations?

There are two examination papers:

### **Paper 1: Fiction & Imaginative Writing** (1hr 45 mins).

(40% of total marks).

Section A: Reading unseen C19th fiction.

Section B: Creative Writing.

### **Paper 2: Non-Fiction & Transactional Writing** (2hrs 5 mins).

(60% of total marks).

Section A: Reading: Comparison of two unseen texts from the C20th and C21th, one non-fiction; the other, literary non-fiction.

Section B: Transactional Writing

There is also a compulsory **Speaking & Listening** Task:

presenting, listening to questions and responding, using Standard English.

**The mark does not go towards the final grade; it is a separate endorsement.**

## Edexcel GCSE in **English Literature** (1ET0)

This qualification is designed to develop:

- an appreciation of different literary genres, forms and styles;
- a critical style and an informed personal response;
- the skills of analysis: how language, form, structure and context creates meanings and effects; the skills of comparison.

You will study one Shakespeare play, a C19th novel, a Post-1914 British play or novel, and an anthology of 15 poems on a theme.

## What is the structure of the English Literature examinations?

There are two examination papers:

### **Paper 1: Shakespeare and Post-1914 Literature** (1hr 45mins).

(50% of total mark).

Section A: Shakespeare.

Section B: Post-1914 British play or novel.

### **Paper 2: C19th Novel and Poetry since 1789** (2 hrs 15 mins);

(50% of total mark).

Section A: a two-part question on a C19th novel.

Section B: poetry comparisons: one question asks for a comparison of a named poem from the Pearson Poetry Anthology collection to another poem from that collection. Another question asks for a comparison of two unseen contemporary poems.

# French and German

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## What qualifications are offered for Year 10?

French and German offer the AQA GCSE qualification.

French specification code: 8658

German specification code: 8668

All students will take the Extended Curriculum (Higher Tier).

## How many lessons will I receive per week?

In Year 10 all linguists have 4 periods, usually divided into 2 double periods.

In Year 11 all linguists will have 5 periods: 2 double periods and 1 single period for oral practice in small groups.

## What is the curriculum content?

Candidates are required to show knowledge and understanding of three general themes:

**Theme 1:** Identity and culture

Relationships with family and friends / Marriage/partnership / Social media / Mobile technology / Music / Cinema and TV / Food and eating out / Sport / Customs and festivals.

**Theme 2:** Local, national, international and global areas of interest

Charity/voluntary work / Healthy and unhealthy living / The environment / Poverty and homelessness / Travel and tourism

**Theme 3:** Current and future study and employment

My studies / Life at school / Education post-16 / Jobs, career choices and ambitions

## How is the GCSE assessed?

There are 4 papers. There is no controlled assessment or coursework.

Paper 1 **Listening** (45 minutes)

Paper 2 **Reading** (1 hour)

Paper 3 **Speaking** (15 minutes preparation / 15 mins examination)

Paper 4 **Writing** (75 minutes)

## What is the weighting of papers?

Each paper counts for 25% of the final mark.

## When do I take my GCSE?

All papers will be taken in Year 11.

Paper 3 **Speaking** takes place between April and mid-May.

All the other papers take place during the Summer examination period.

## Will I have a mock examination?

Yes, Mock examinations take place in Year 11 and all papers will be assessed.

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THERE IS NO COURSEWORK OR CONTROLLED ASSESSMENT

# Geography

Pupils at JAGS are prepared for the Edexcel A GCSE

## **Geography**

The GCSE Geography course covers a wide range of human, physical and environmental topic areas; Rivers, Coasts, Weather, Ecosystems, Cities, Development and Water Resources, which are taught using a wide range of contemporary case studies. GCSE Geography also requires you to have a good understanding of mapping, graphical and statistical skills.

## **Fieldwork**

The course requires pupils to have experience of a minimum of two contrasting types of fieldwork, in both physical and human environments. We will be visiting the Field Studies Centre in Slapton for a residential trip in the September/October of Year 11 (to study coasts) and a day trip to Rye at the end of Year 10 (human geography). These trips will be examined in the examination; there is no separate coursework in GCSE Geography.

## **How will I prepare for the fieldwork examination questions?**

You will become familiar with a range of fieldwork techniques, both during the fieldtrips and within lessons. In the examination, you will be assessed on the data collection, presentation and findings from your fieldtrips. There will be plenty of opportunity to tackle sample questions to prepare you for the examination and you will have a special fieldwork workbook to help you prepare.

## **How is the Edexcel A Course assessed?**

There are three one and a half hour papers, which are all taken at the end of Year 11, usually with a few days or a week between them. The physical and human geography papers (Units 1 and 2) both account for 37.5% of the GCSE. The third paper (Fieldwork and UK Challenges) accounts for 25%. The mapping, graphical and statistical skills may be assessed across any of these papers.

## **What is the structure of the examinations?**

Some will be multiple choice or questions worth 1-2 marks, but most marks will be for a mix of structured and open response questions worth 3-4 marks. Each topic area will have one longer question carrying either 8 or 12 marks.

Questions will be 'ramped', so that easier marks are at the beginning of each question and the most challenging questions are at the end of each topic.

## **Are there marks available for quality of written communication?**

Spelling, punctuation and grammar, along with use of specialist terminology are formally assessed in one longer question in each paper worth 12 marks; this question is clearly highlighted.

# Greek

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OCR GCSE specification J292. The course is assessed by written examination taken at the end of Year 11. The course comprises three units, one language and two literature.

## How is the Greek GCSE assessed?

The course is assessed by written examination taken at the end of Year 11.

There are three examination papers.

**J292/01** Greek Language 50%

**J292/02** Prose Literature A (Herodotus) 25%

**J292/04** Verse Literature B (Euripides' Bacchae) 25%

(% indicates the weighting given to each paper).

## What is the structure of the examinations?

**Paper 1:** Unseen translation and comprehension on some Greek passages. (1 hour 30 minutes)

**Paper 2:** You will answer a variety of questions on the prose literature texts which you will have studied in depth during your GCSE course. (1 hour)

**Paper 3:** You will answer a variety of questions on the verse literature texts, which you will have studied in depth during your GCSE course. (1 hour)

For full details see [www.ocr.org.uk](http://www.ocr.org.uk).

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THERE IS NO COURSEWORK OR CONTROLLED ASSESSMENT

# History

Pupils at JAGS are prepared for the Edexcel GCSE.

## Edexcel GCSE History 1H10

This course provides a broad range of History and will develop a variety of key skills in analysing and critically evaluating depth and breadth studies.

You will develop essay writing skills which will provide an excellent foundation for A Level studies in humanities based subjects, including History, Geography, RS and subjects like Law at university and you will develop source analysis and evaluation skills.

## How is the History GCSE assessed?

There are three examination papers:

**Paper 1** - 75 minutes: Thematic study and historic environment: (The History of Western Medicine) (30%)

**Paper 2** –105 minutes: Period study and British depth study (Early Elizabethan England, 1558–88 and Superpower relations and the Cold War, 1941-91 with each part being answered in separate booklets) (40%)

**Paper 3** – 80 minutes: Depth Study (Russia and the Soviet Union, 1917–41) (30%)

(%) = the weighting given to each paper.

## What is the structure of the examinations?

### Paper 1

*Section A: historic environment: Students answer a question that assesses knowledge plus a two-part question based on two provided sources.*

*Section B: thematic study: Students answer three questions that assess their knowledge and understanding. The first two questions are compulsory. For the third question, students answer one from a choice of two.*

### Paper 2

*Booklet P Period study: Students answer three questions that assess their knowledge and understanding. The first two questions are compulsory. For the third question, students select two out of three parts.*

*Booklet B British depth study: Students answer a single three-part question that assesses their knowledge and understanding. The first two parts are compulsory. For the third part, students select one from a choice of two.*

### Paper 3

*Section A: Students answer a question based on a provided source and a question that assesses their knowledge and understanding.*

*Section B: Students answer a single four-part question, based on two provided sources and two provided.*

# Italian

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## What qualifications are offered for Year 10?

Italian offers the Pearson Edexcel Level 1/Level 2 GCSE.

Syllabus Code: 1INO

All students will take the Higher Tier.

## How many lessons will I receive per week?

In Year 10 all linguists have 4 periods, usually divided into 2 double periods.

A Conversation club is also offered once a week.

In Year 11 all linguists will have 5 periods: 2 double periods and 1 single period for oral practice in small groups.

## What is the curriculum content?

Candidates are required to show knowledge and understanding of five general Themes: a) Identity and culture, b) Local area, holiday, travel, c) School, d) Future aspirations, study and work, and e) the international and global dimension. There is a detailed Grammar and Vocabulary list in the Specification.

## How is the GCSE assessed?

There are 4 papers. There is no controlled assessment or coursework.

Paper 1 **Listening** (45 minutes)

Paper 2 **Speaking** (10-12 minutes plus 12 minutes preparation time)

Paper 3 **Reading** (45 minutes)

Paper 4 **Writing** (1 hour 20 minutes)

## What is the weighting of papers?

Each paper counts for 25% of the final mark.

## When do I take my GCSE?

All papers will be taken in Year 11.

Paper 2 **Speaking** takes place between 1 March and 18 May.

All the other papers take place during the Summer examination period.

## Will I have a mock examination?

Mock examinations take place in Year 11. All papers will be assessed.

# Japanese

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## Content

### ***Identity and culture***

- Who am I?
- Daily life
- Cultural life

### ***Local area, holiday and travel***

- Holidays
- Travel and tourist transactions
- Town, region and country

### ***International and global dimension***

- Bringing the world together
- Environmental issues

### ***School***

- What school is like
- School activities

### ***Future aspirations, study and work***

- Using languages beyond the classroom
- Ambitions
- Work

## Skills & Papers

**Paper 1 - Listening and Understanding** (45 minutes including 5 minute's reading time)

Assessment: Final exam at the end of Year 11

**Paper 2 – Speaking** (10-12 minutes plus 12 minutes' preparation time)

Assessment: **Three** tasks together on **chosen** themes at the end of Year 11 between April and May.

1. Role-play (one theme)
2. Picture based questions (one theme)
3. Conversation (two themes)

**Paper 3 - Reading and Understanding** (1 hour 5 minutes)

Assessment: Final exam at the end of Year 11

**Paper 4 – Writing** (1 hour 25 minutes)

Assessment: Final exam at the end of Year 11

## What is the weighting of papers?

Each paper counts for 25% of the final mark.

THERE IS NO COURSEWORK OR CONTROLLED ASSESSMENT

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# Latin

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OCR GCSE specification J282.

## How is the Latin GCSE assessed?

The course is assessed by written examination taken at the end of Year 11.

There are three examination papers:

**J282/01** Latin Language 50%

**J282/03** Prose Literature B (Sagae Thessalae Apuleius) 25%

**J282/05** Verse Literature B (Virgil Aeneid book 2) 25%

(% indicates the weighting given to each paper).

## What is the structure of the examinations?

**Paper 1:** Unseen translation and comprehension on some Latin passages. (1 hour 30 minutes)

**Paper 2:** You will answer a variety of questions on the prose literature texts which you will have studied in depth during your GCSE course. (1 hour)

**Paper 3:** You will answer a variety of questions on the verse literature texts, which you will have studied in depth during your GCSE course. (1 hour)

For full details see [www.ocr.org.uk](http://www.ocr.org.uk).

**THERE IS NO COURSEWORK OR CONTROLLED ASSESSMENT**

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# Mathematics

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## How long do I have to complete the controlled assessment?

There is no controlled assessment or coursework in Mathematics.

## Brief description of the course

You will extend the mathematics already studied in Key Stage 3. You will be taught to solve numerical, algebraic and spatial problems alongside processing and interpreting data, and calculating probabilities of events. Using a calculator efficiently for calculation and graph plotting are two important skills that are both built into the course. Emphasis is placed on explaining your stages of reasoning clearly and logically. Applying your techniques to solve contextual problems is an important skill which is developed throughout the course and is a crucial foundation for A Level Mathematics.

## Is there an opportunity to discuss my progress with my teacher?

Yes. Progress is discussed throughout the course.

## Homework

Two pieces per week, each of 30 minutes.

## What is the weighting of the final papers?

There are two final examination papers taken in the Summer of Year 11. Each is worth 50%. You are allowed to use a calculator for each of the papers.

## Deadlines for Y10

N/A

## Deadlines for Y11

N/A

**THERE IS NO COURSEWORK OR CONTROLLED ASSESSMENT**

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# Music

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There are three parts to GCSE Music: Performing and Composing which are internally assessed (non-examination assessment), and an Appraising exam which is assessed externally.

## What preparation is there before I start the coursework?

Techniques of composition, related elements of music theory and use of IT all form part of introductory projects arising from study of the set works in Year 10.

Students must be having lessons on their chosen instrument (or voice).

## How long do I have to complete the coursework?

Composition 1 is undertaken during the Autumn term of Year 11 and Composition 2 during the Spring term of Year 11. Regular practice on your chosen instrument (or voice) is necessary to prepare for performances in the Autumn and Spring terms of Year 11. Students need to be practicing regularly with a small group or ensemble from the start of Year 10 as well as preparing solo performances.

## Do I have lesson or homework time to work on it?

Research for compositions is done in lessons and homework times. Students are encouraged to use the studio outside lesson times, but homework can also be done at home on *Sibelius* or *Mixcraft* software or using pencil and paper. The writing up of the assignments is done under controlled conditions in lesson time in Year 11.

Practice on your chosen instrument (or voice) is ongoing.

## Brief description of all coursework

Both composition and performance assignments are completed and submitted in Year 11. One of the compositions is written to a brief provided by the Board, and relating to the Areas of Study, and one is a free composition. Solo performances and ensembles are recorded during the Autumn and Spring terms of Year 11, and students are expected to take part in a concert such as the Chamber Music Concert or a lunchtime concert with their ensemble.

## Is there an opportunity to discuss my progress with my teacher?

Of course, either weekly in lessons or individually as arranged.

## How many pieces are set and how many count?

Two compositions are set and submitted with two assessed performances as below. Students are encouraged to submit the mock solo performance from the start of the Spring term if a satisfactory mark has been achieved, or may record a solo later in the term. Ensembles are recorded as part of live concerts or on the studio day in March.

## What % of the final mark is the coursework?

60% (30% composition and 30% performance).

## Deadlines for Y10

No official controlled assessment deadlines in Year 10.

## Deadlines for Y11

Composition 1: End of the Autumn term.

Composition 2: End of the Spring term.

Final opportunity to record solo and ensemble performance: Studio Session in the Spring term.

# Physical Education

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## What preparation is there before I start the controlled assessment?

It is advisable to take part in as many sports as possible with clear and obvious strengths in at least one team and / or individual sport (list of sports applicable available on request). It is also helpful to be aware of your own performance and analyse your own strengths and weaknesses as well as that of other performers.

## How long do I have to complete the controlled assessment?

The practical element of the course is covered during the whole of Year 10 and up until Christmas in Year 11, this includes any sports that are required to be filmed externally. The preparation for the written coursework will take place in Year 10 (including over the summer holidays) and undertaken in Year 11 once the relevant theoretical content has been completed.

## Do I have lesson or homework time to work on it?

1 double lesson per week in Year 10

1 double lesson per week in Year 11 until Christmas, after which there will be 2 double periods.

Girls wishing to be assessed in sports outside of school will be assessed by relevant coaches and/or officials and video evidence needs to be provided.

## Brief description of all controlled assessment

1. Practical performance in three different physical activities, one in a team activity, one in a different individual activity and a third in either a team or in an individual activity.

2. Analysis and evaluation of performance to bring about improvement in one activity.

## Is there an opportunity to discuss my progress with my teacher?

Progress and grades can be discussed at any time over the course of the two years.

## How many pieces are set and how many count?

Pupils will cover more practical areas than necessary over the course and will then put forward their strongest three assessment grades for their final mark.

## What % of the final mark is the controlled assessment?

40%

## Deadlines for Y10

N/A

## Deadlines for Y11

All three practical areas - January in Year 11. Exact date TBC.

Coursework - February half term in Year 11

# Religious Studies

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## Which examination board and specification?

AQA Religious Studies, specification A:  
'Religious Beliefs and Lifestyles'

## Which two religions will be studied?

The beliefs and practices of Christianity and Judaism

## Which Themes will be studied?

**Four** of the following themes:

- Relationships and families
- Religion and life
- The existence of God and revelation
- Religion, peace and conflict
- Religion, crime and punishment
- Religion, human rights and social justice.

## What skills will I learn?

You will develop your knowledge and understanding of the phenomenon of religion and you will learn to express your personal responses, informed insights and views on fundamental questions and issues.

You will develop writing skills that will provide an excellent foundation for RS A Level (or other Humanities subjects at A level).

You will learn to

- explain concepts accurately
- exemplify them with precision
- use religious teachings to support them
- evaluate them by considering different viewpoints

## Will I just learn about religions and religious points of view?

You will study each of the four themes selected through a range of religious **and** non-religious perspectives.

## What about examinations?

There will be two, one for Religions and one for Themes.

They are weighted evenly – 50% each.

Each examination will last 1¾ hours.

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THERE IS NO COURSEWORK OR CONTROLLED ASSESSMENT

# Russian

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## What qualifications are offered for Year 10?

We offer the Edexcel GCSE qualification.

Syllabus Codes: Level 1/Level 2 GCSE 1RU0

All students will take the Higher Tier.

## How many lessons will I receive per week?

In Year 10 all linguists have 4 periods, usually divided into 2 double periods.

In Year 11 all linguists will have 5 periods: 2 double periods and 1 single period for oral practice in small groups.

## What is the curriculum content?

Candidates are required to show knowledge and understanding of five general Topic Areas: Five main themes:

- Identity and culture
- Local area, holiday, travel
- School
- Future aspirations, study and work
- International and global dimension

## How is the GCSE assessed?

There are 4 papers. There is no controlled assessment or coursework.

Paper 1 **Listening** (50 minutes)

Paper 2 **Speaking** (10-12 minutes)

Paper 3 **Reading** (1 hour 5 minutes)

Paper 4 **Writing** (1 hour 25 minutes)

## What is the weighting of papers?

Each paper counts for 25% of the final mark.

## When do I take my GCSE?

All papers will be taken in Year 11.

Paper 2 **Speaking** takes place in April/May

All the other papers take place during the Summer examination period.

## Will I have a mock examination?

Mock examinations take place in Year 11.

All papers will be assessed.

# Science

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Pupils at JAGS are prepared for the AQA GCSE.

## AQA Science GCSE Triple Sciences

The separate Science GCSEs offer a solid preparation for studying A level sciences.

### How is practical work assessed?

There is no separate practical assessment or coursework, however, there are compulsory practical activities for each Science and they are undertaken in lessons throughout the course.

Practical work is assessed within the written examination and at least 15% of the marks are for such questions.

### How will I prepare for the practical questions?

You will become familiar with the nature of experimental work and evaluating results during the course. Some questions will require knowledge of 'how science works' terms and those will be used throughout the course. There will be plenty of opportunity to tackle sample questions.

### How is the AQA Science GCSE assessed?

There are two 105 minute papers for each of Biology, Chemistry and Physics. Both papers are sat at the end of Year 11 and have equal weighting.

For those choosing the Combined Science – Trilogy option at the end of year 10, there are two 75 minute papers for each science.

Each paper assesses different topics from the syllabus and has equal weighting.

### What is the structure of the examinations?

Questions will carry up to around 15 marks. Some will be multiple choice, but most marks will be for a mix of structured and open response questions.

Questions will be 'ramped', so that easier marks are at the beginning of each question. They are also ramped so that the most challenging questions are at the end of the paper.

### Are there marks available for quality of written communication?

Good use of English and clear presentation are both expected, however, marks are not set aside.

Marks awarded for extended response questions will be determined by the Quality of Communication (QC) as well as the standard of the scientific response. This means answers should be logical with good use of scientific terminology.

### Will all pupils sit separate science examinations?

Combined Science – Trilogy Award in Science is available and has a reduced content. Following discussion at the end of Year 10, pupils may elect to sit the Combined Science GCSE.

# Spanish

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## What qualifications are offered for Year 10?

Spanish offers AQA GCSE qualification.

Syllabus Code: 8698

All students will take the Higher Tier.

## How many lessons will I receive per week?

In Year 10 all linguists have 4 periods, usually divided into 2 double periods.

In Year 11 all linguists will have 5 periods: 2 x double periods and 1 single period for oral practice in small groups.

## What is the curriculum content?

Students study all of the following themes on which the assessments are based.

Theme 1: Identity and culture

Theme 2: Local, national, international and global areas of interest

Theme 3: Current and future study and employment

The Spanish GCSE course is diverse and will allow you to get to know important aspects of the Spanish speaking world while building up your grammar and vocabulary up to a lower-intermediate level. It is a great stepping stone for those interested in A-level as well as for those who are fascinated by Spanish grammar and translation!

## How is the GCSE assessed?

There are 4 papers. Each paper counts for 25% of the final mark.

Paper 1: **Listening**

Paper 2: **Reading**

Paper 3: **Speaking**

Paper 4: **Writing**

## Are there opportunities to practise the language beyond the classroom?

Yes, the department offers extra-curricular opportunities to expand your knowledge of the language and culture.

## When do I take my GCSE?

All papers will be taken in Year 11.

Paper 3 **Speaking** takes place between April and mid-May.

All the other papers take place during the Summer examination period.

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