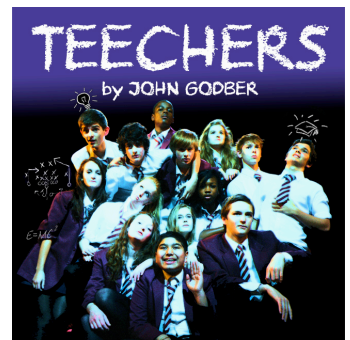




TEACHERS



Edinburgh Festival Fringe 2011

Following the staging of a new version Godber's *Teachers* by Ned's Company in November 2010, *Teachers* transferred to the Edinburgh Festival Fringe this summer in a Young Pleasance production for a two-week run at one of the Fringe's most high profile and prestigious venues.

Thirty young people including eleven girls from JAGS were in the company. They rose to the challenge of an intensive and rigorous rehearsal and performance schedule with flair, professionalism and unfailing good humour, despite monsoon-like conditions for most of the duration of our stay in Scotland.

During the Festival competition for audience and media exposure is fierce (the average Fringe audience is 7) yet they played regularly to audiences of 200 + and received critical praise from national media.

These are some of the best bits and testimony to some of the very talented girls here at JAGS:

The British Theatre Guide

**** *"Young Pleasance's high energy production is an absolute gem.... Talented cast have re-invented Godber's classic play with a vital and dynamic ownership that simply sparkles and fizzes. Accomplished ensemble acting played with attitude and commitment. YP punches way above its weight in this effervescent production."*



*** *"superbly talented Young Pleasance company... Given the heartache and disappointment that surrounds so many productions on the Fringe, this is how to do it. A fast-paced production [that] still resonates"*



**** *"The production is excellently directed with moments of tableaux [and] slow motion being used to great effect. The cast whose age range spans from 15 to 17 [show] an intensity of performance and there are a couple who will go on to forge careers in the theatre industry. Excellent"*



**** *"The company have an outstanding group dynamic and interludes are immaculately well-drilled. Intensely physical adaptation of Godber's 1987 script ... carefully choreographed set pieces are used to navigate space and story. Major roles rotate deftly between several actors, while the rest of the cast from a Greek chorus re-worked as a jeering gaggle of swaggering teens."*



**** *"Full credit to the cast and direction team...situations are deftly exploited for humorous opportunity...ideal entertainment and, who knows, among the cast there may be some stars of the future"*



[jgodberco](#) John Godber's tweet
Back from fest. Young Pleasance inspiring teachers. Grt.



**** *"Young Pleasance are top of the class... strong performances from this youthful, yet theatrically mature cast...utilising clever theatrical devices to manipulate the script and ensure that the stage is bubbling with liveliness...A great show from a great company"*

Girls involved: **Matilda Bailey, Georgie Cunningham-Barrett, Eliza Chereau, Aisha El Telbani, Nikita Karia, Agnes Makower, Lydia McKinley, Natasha Montague, Sophia Pardon, Sarah Waite, Hannah Wisher.**