

## ENTRY FORM

Please return this form to JAGS Music Department  
by Monday 23 January 2012

Name .....

Form .....

### CLASSES TO BE ENTERED:

*(Not more than 2 classes per entrant, please – 1 solo  
and 1 ensemble)*

(1) .....  
Solo Piece to be played (if known)

.....

(2) .....  
Ensemble Piece to be played (if known)

.....

NAME OF DUET/ENSEMBLE PARTNER/S

.....

.....

Signature of Parent/Guardian

.....

# PIANO FESTIVAL 2012



Thursday  
2 February 2012  
HOLST HALL

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## *Welcome to the 2012 Piano Festival.*

It is the time of year for all our JAGS pianists to think of what piece they could play in the Piano Festival. As usual everyone is invited to join in – whatever your age or level. The adjudicator will give you helpful pointers to improve your playing and while certificates will be awarded to many people, the main aim is to encourage you to polish up a piece and then enjoy playing it in the informal company of other pianists.

This year we are very pleased indeed that Paul Smith has agreed to visit JAGS for the first time as adjudicator.

*PAUL SMITH* has performed throughout the UK as both soloist and accompanist, also making extensive tours of the Far East, including recordings for SBC Singapore. He has broadcast for BBC Radio 3, Classic FM and Capital Radio and has acted as official accompanist for a number of courses including Lake District Summer Music and the International Violin Sonata Course. Whilst studying under Alexander Kelly and Christopher Elton at the Royal Academy of Music he won numerous prizes and awards, including the Christian Carpenter prize for postgraduate accompaniment and the Tobias Matthay Bursary for continued study. As a teacher and accompanist he worked at the Royal Academy of Music Junior Department and, for several years, the Yehudi Menuhin School. He has been Head of Instrumental Studies at Alleyn's School, Dulwich since 1995.

All girls are encouraged to join in the Festival, whether they learn in or outside school. Performing level will be the deciding factor in every class and age will not be taken into consideration. Because of time pressures entries will be limited to one per applicant plus an ensemble.

Timings of classes will depend on the number of entries and will be notified in advance by JagsPost and on music noticeboards. Parents, teachers and friends are most welcome to attend at any time.

## CLASSES

- |                                   |  |
|-----------------------------------|--|
| (1) BAROQUE CLASS                 | Junior and Senior  |
| (2) STUDY CLASS                   | Junior and Senior  |
| (3) GRADE 1 CLASS                 | Own choice of piece  |
| (4) GRADE 2/3 CLASS               | Own choice of piece (For those who have not yet reached Grade 3) |
| (5) GRADE 4/5 CLASS               | Own choice of piece  |
| (6) GRADE 6/7 CLASS               | Own choice of piece  |
| (7) GRADE 8 CLASS                 | Own choice of piece  |
| (8) ADVANCED CLASS                | Own choice of piece (For those who have reached Grade 8)         |
| (9) 20 <sup>th</sup> CENTURY      | Junior (Up to Grade 5)   |
| (10) 20 <sup>th</sup> CENTURY     | Senior (Grade 6 and above)                                       |
| (11) PIANO DUETS<br>AND ENSEMBLES | Junior (Up to Grade 5)   |
| (12) PIANO DUETS<br>and ENSEMBLES | Senior (Grade 6 and above)                                       |
| (13) JAZZ                         | Any Level  |
| (14) ACCOMPANYING                 | Any Level  |

Please note that you do not have to take grade exams to enter the Festival. The standards indicated are a guide. Entry forms should be returned to the Music Department by Monday 23 January and the Festival will take place in the Holst Hall on Thursday 2 February between 2.00 and 9.30 pm.