

# Liberal

1. Originally, the distinctive epithet of those 'arts' or 'sciences' that were considered 'worthy of a free man'; opposed to *servile* or *mechanical*. In late use, of condition, pursuits, occupations: Pertaining to or suitable to persons of superior social station: 'becoming a gentleman'...Directed to general intellectual enlargement & refinement; not narrowly restricted to the requirements of technical or professional training.

[The OED]

Hence it is that Cicero, in enumerating the various heads of mental excellence, lays down the pursuit of Knowledge for its own sake, as the first of them. "This pertains most of all to human nature," he says, "for we are all of us drawn to the pursuit of Knowledge; in which to excel we consider excellent, whereas to mistake, to err, to be ignorant, to be deceived, is both an evil & a disgrace." And he considers Knowledge the very first object to which we are attracted, after the supply of our physical wants. After the calls & duties of our animal existence, as they may be termed, as regards ourselves, our family, & our neighbours, follows, he tells us, "the search after truth. Accordingly, as soon as we escape from the pressure of necessary cares, forthwith we desire to see, to hear, & to learn; & consider the knowledge of what is hidden or is wonderful a condition of our happiness."

**The Idea of a University [1852]**

John Henry Newman

**IN** the Sixth Form, you have **one** double period of Liberal Studies on Monday afternoons in the Autumn & Spring terms. These courses are run in conjunction with Dulwich College.

This is an opportunity to try something new, something which is not narrowly restricted to the requirements of examinations or professional training. There are a number of community based courses as well as a diverse range of other courses that should stimulate a wide variety of interests.

Look carefully at the thirty-five courses on offer.

Make **four** choices & put them in order of preference.

Every effort will be made to ensure that you are allocated two of these choices, one for the Autumn term & one for the Spring term, so make your choices carefully.

Courses run for ten weeks in the Autumn term (Monday 20th September-Monday 6<sup>th</sup> December 2010 inclusive and for 10 weeks in the Spring term (Monday 24<sup>th</sup> January – Monday 4<sup>th</sup> April 2011).

When making your choice, please consider the following:

- Courses at Dulwich College begin at 2.30 & end at 3.50. It takes about 20 minutes to walk. **Those with after school commitments on Mondays should take note.**
- **If you do orchestra on Mondays do not choose a course at Dulwich College, unless you have a car or bike.**
- Similarly, if your coach leaves at 4:00p.m from JAGS do not choose a course at Dulwich College.
- Try to choose courses which might broaden your horizons and enrich your experience.
- Choose something which you might enjoy AND which might be appropriate to what you are intending to study next year at University.
- Some courses run only once and some courses run for 2 terms.
- Most courses have a limited number of places. It may well be that your third & even your fourth choice is used.
- Choose carefully; once you have been allocated to a course, changes will not be made without very good cause.

- 1) ADVENTURES IN THE AVANT GARDE
- 2) ANIMATION
- 3) ARABIC
- 4) BOARD GAMES
- 5) BOOKBINDING
- 6) A CELEBRATION OF THE CINEMA
- 7) CHILDREN'S ART PROJECT
- 8) CONTEMPORARY ISSUES IN SCIENCE, ETHICS AND SOCIETY
- 9) DIGITAL ART
- 10) DULWICH PICTURE GALLERY (2 terms)
- 11) EUROPEAN COMPUTER DRIVING LICENCE (ECDL)
- 12) EXPLORING THE ARCHIVES
- 13) FINE ART PRINTMAKING
- 14) FRENCH LANGUAGE, CULTURE & POLITICS (Spring term only)
- 15) GERMAN AND AUSTRIAN CINEMA
- 16) GOOSE GREEN SCHOOL
- 17) HIGHSHORE
- 18) JAPANESE (Autumn term only)
- 19) KINGSWOOD
- 20) MAGIC AT KING'S HOSPITAL
- 21) MANDARIN
- 22) MILITARY HISTORY (Spring term only)
- 23) MYTH AND MYSTERY IN GEOLOGY
- 24) PRACTICAL PHILOSOPHY
- 25) SEX WARS?
- 26) SILVER SURFERS (1 or 2 terms)
- 27) SPANISH & LATIN CINEMA
- 28) SURVIVING IN THE 21<sup>ST</sup> CENTURY
- 29) TURBINE GENERATION 2010
- 30) TURNEY SCHOOL
- 31) UNDERGRADUATE GASTRONOMY
- 32) WOODCARVING
- 33) YOGA AT JAGS or DC
- 34) YOUNG ENTERPRISE COMPANY PROGRAMME (2 terms)
- 35) ZOMBIES AND ALIENS

Would you like to spend some time watching film extracts, listening to music and looking at paintings and photographs? If so, this course is for you. Focusing on the rebels, dreamers and innovators from across the twentieth century whose artistic work stood outside the mainstream, we will cover a wide range of images and sounds each week. Topics include: cult TV, performance art, Surrealism, early electronic music, 'indie' cinema and much, much more. You don't have to be an 'arty' person to enjoy this class - just come along with an open mind and prepare to be entertained!

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**ANIMATION – Mrs Firth****DC**

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This is an opportunity to produce a short animated film with sound track using Adobe Premier Pro. We will be looking at a variety of drawn and cut images as well as using photography and Photoshop to build a moving sequence. We will also look at a few simple films to gain inspiration. An ability to draw and a sound knowledge of ICT is essential.

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**ARABIC – Mr Tanna****DC**

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‘Whether you want to know your *hummus* from your *hammam* or just want to improve your bartering skills in order to better tackle Arab marketplaces this is the course for you. These classes will introduce you to Modern Standard Arabic – a language understood by about 250 million people. By the end of the course you will be able to make yourself understood in everyday situations throughout the Arab world and read simple notices written in the script. This course would be a good choice for those thinking about studying Arabic at university or indeed those wanting to travel in the Arab world.

This is not a course intended for native speakers, nor for those with prior knowledge of Arabic. It is aimed at the complete beginner and all that is needed is a willingness to engage with material in class and a little practice at home in between sessions.’

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**BOARD GAMES – Mr Hamilton-Jones**

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**JAGS**

There will never be another game like Monopoly, with sales of over 600 million but the object of this option is to persuade you that there are games that are possibly even better. We will mainly be playing games invented since 1990, such as Settlers of Catan and Ticket to Ride. The aim of the course is not to allow you to regress to childhood but to show you that you can have great fun in the future playing board games.

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**BOOKBINDING – Mrs Lucy**

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**DC**

Techniques in traditional bookbinding are demonstrated & practised – pulling a book, sewing, rounding & backing, making end-papers & a case, blocking & finishing. A blank single-section book is made, to learn first principles. Note that books brought along for re-binding must, unlike most modern paperbacks, have been originally sewn-up in sections. The Muniments Room is used for this course & is a particularly pleasant place in which to work.

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**A CELEBRATION OF THE CINEMA – Mr Llewelyn**

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**DC**

The course aims to develop a wider understanding & appreciation of films & film-making by looking not only at the work of actors & directors, but also at some of the techniques & genres that makes the cinema so universally appealing. From Hitchcock to Scorsese, Horror to Science Fiction the course covers a wide range of different themes in an attempt to uncover what makes film a unique cultural form.

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**CHILDREN'S ART PROJECT– Ms Riddell**

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**JAGS****Bessemer Grange**

This course will be run in conjunction with Bessemer Grange primary school and it will provide you with an opportunity to assist in producing and working on an art project with pupils. In the past we have worked with years 4-6. Together with the guidance and advice of staff at the school, you will be involved in all aspects of this venture, from developing a particular project to helping pupils to learn about art.

The study of art beyond GCSE is not a prerequisite, but a willingness to work with young children and enthusiasm for art are. This course will necessitate a 10 minute walk from JAGS at 2:25 pm, arriving at Bessemer Grange at approximately 2:35pm. Your timekeeping must be impeccable for obvious reasons.

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## **CONTEMPORARY ISSUES IN SCIENCE, ETHICS AND SOCIETY – Dr Lloyd JAGS**

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We live in an era of rapid change due to advances in Science and Technology. In this course we will explore contemporary issues in Science, Ethics and Society such as the Human Fertilisation and Embryology Bill (Stem Cell research); Global Warming and the Carbon Footprint; the Power Supply and the Nuclear Option; the Human brain and an introduction to Psychology; the technology of security such as genetic fingerprinting, facial recognition, databases and issues of confidentiality.

All are welcome! It is intended to broaden horizons; to examine what the Media has to say; to give students a chance to develop and express their own ideas. We are also intending to have some guest speakers.

This course will be useful for those of any discipline wishing to prepare for University admissions interviews and well as for those who wish to study Medicine, Law, Theology, Politics, Science and Engineering.

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## **DIGITAL ART – Mr Mills**

**DC**

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Everyone seems to have a digital camera these days. Great for instant appeal, but how often do your favourite pics remain stuck on your hard drive or memory card? This short course seeks to liberate your digitally generated photographic efforts via the industry standard Photoshop CS software. Starting with a quick tour; showcasing some of Photoshop's basic image tweaking tools, you will be able to develop your ideas into a series of hopefully worthwhile images. Re-touching, image enhancement plus a more hands-on and playful approach, including multi-layered digital collages and drawn additions, will form the heart of the course. No need to splash out on a fancy camera just yet however, the course is aimed primarily at those with a limited existing experience.

Maximum number 12. Priority will be given to those not studying A Level art.

**Do you feel that Art is important?****Traklat is your forum.**

Dulwich Picture Gallery's award winning Education Department wants you to run our new youth website, Traklat (Talk Art backwards!) The website, [www.traklat.com](http://www.traklat.com), generates dialogue about art at the Gallery through writing, film, photography, podcasts and more. You don't need to have a background in art or art history, just a desire to share your fresh perspective. This is an unprecedented opportunity to participate in a professional project, an amazing addition to any student's CV.

You will be the editors and contributors to the website so you will need to be motivated with good communication skills. Advised and supported at every stage by professionals in the field and working closely with our e-Learning Coordinator, you will be responsible for making decisions about the content and direction of Traklat.

If you have a strong interest in any of the areas below, would like to gain skills transferable to the professional world, and contribute to a valuable public resource then this project could be right for you:

*Writing and Journalism*

*Social Media*

*IT and/or Web Design*

*Broadcasting (filmmaking & podcasts in particular)*

*Graphics and Visual Art*

*Art History*

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**EUROPEAN COMPUTER DRIVING LICENCE (ECDL) –Mr Billington**  
**JAGS**

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The ECDL is the benchmark qualification of computer skills deemed to be essential in today's workplace, valued by employers worldwide. There are 7 modules to be taken, amongst which are; modules on Word, Excel, Access, PowerPoint, and using the Internet and email.

The Liberal Studies course will cover many of the elements needed for the ECDL & will be tailored to meet the needs of the group. You should be able to complete all 7 modules during the length of the course, and thus improve your earning potential and enhance your job prospects.

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**EXPLORING THE ARCHIVES - Mr Weaver****DC**

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Dulwich College is famous for housing important manuscript and book collections which scholars come from all over the world to explore. You too can have an opportunity to investigate and handle original material spanning some 800 years assembled and donated over four centuries. Topics covered will draw from a galaxy of our holdings, some highly specialist, others more general, which reflect varied collecting interests e.g.: Jacobean theatre and literature (of world importance), medieval manuscripts, early science and medicine, Reformation religion, Renaissance humanism, Spanish economics, travel and exploration, slave trade, early printing and illustration etc. Those of a historical / literary turn of mind or just curious may find it gives new and rare opportunities for research.

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**FINE ART PRINTMAKING – Mr Carter****JAGS**

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This will be an opportunity to explore a range of Fine Art Prints and for the student to produce an original series of intaglio or relief prints . Pupils will be shown examples of different forms of printmaking, given demonstrations of how different fine art prints can be made and then, through instruction work towards making their own finished work. Some experience of drawing would be helpful.

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**FRENCH LANGUAGE, CULTURE & POLITICS – Mr Eyre**  
**Spring term only****DC**

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A course for francophiles, francophones, or simply those curious to know more about l'Hexagone, incorporating a range of the following: language acquisition & extension exercises (mainly from journalistic sources); thematic extracts from French literature; aspects of everyday French life & culture; an update on events, personalities & institutions in French politics & current affairs. The course is conducted primarily, but not exclusively, in English.

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**GERMAN AND AUSTRIAN CINEMA – Mr Arora****JAGS**

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After a long period of relative obscurity German and Austrian cinema has recently produced a string of very interesting and successful films which were shown to high critical acclaim in cinemas around the globe. Hollywood has picked up this trend as well having awarded the Oscar for best foreign language film in 2007 and 2008 to a German speaking feature. A new generation of film makers and actresses and actors explore the past seventy years of German/Austrian history and their films offer a fresh and

fascinating look at life during the Second World War (“Downfall”, “The Counterfeiters”, “Sophie Scholl”), the Cold War (“The Life of Others”), reunification (“Goodbye Lenin”) and a critical look at society and family relationships (“Run Lola Run”, “The Educators”, “The Wave”).

We’ll be watching and discussing some of the above mentioned titles and this is a great opportunity for historians as well as linguists and general lovers of the cinema to experience something different from the usual Hollywood product.

Do not worry if your German is not fluent as all the films are shown with English subtitles. For those of you studying German to a higher level this course will offer the opportunity to pick up a lot of colloquial and authentic German along the way.

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**GOOSE GREEN SCHOOL – Mrs Askew****JAGS**

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**Gifted and Talented Club**

The Club will focus on debating and/or running a school newspaper; in either case, you will be helping the children to develop their interests in the wider world, helping them to research and present their findings either on paper or in a debate, and enabling them to support their ideas with confidence.

Students who volunteer for either of these options will be responsible for planning the sessions themselves, and so must be prepared to take the initiative and spend time in planning and preparation every week.

It would also be very helpful if one or more members of the group have their own transport.

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**HIGHSHORE – Mrs Askew****PECKHAM/JAGS**

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Highshore is a very successful school for boys with specific learning difficulties. You will be asked to help in the classroom and with other activities such as sports and social learning. The school is on Bellenden Road, near Peckham Rye, and DC boys will need their own transport to get there in time for a 2.35 start. Highshore can be easily reached by public transport from JAGS.

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**JAPANESE****DC****Autumn term only**

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This is not a course intended for native speakers, nor for those with prior knowledge of Japanese. It is aimed at the complete beginner and all that is needed is a willingness to engage with material in class and a little practice at home in between sessions.

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**KINGSWOOD – Mrs Askew****JAGS**

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An opportunity to share your creativity ! We will be running an after school art session for children at Kingswood School. You don't need to be doing A level Art, but must be an enthusiast, and must be free from 3:30-4:30 every Monday afternoon. A car driver would be especially useful.

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**MAGIC AT KING'S COLLEGE HOSPITAL – Mr Mair****DC**

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We will visit the children's ward at King's Hospital & perform at bedsides. The emphasis will be on the perfect presentation of a small number of slight of hand tricks (prestidigitation) rather than a general introduction to magic. The first three weeks will be spent accruing new skills. The remainder of the year will be spent at King's initially working in the children's wards & later in other areas. A highly practical course. Other performance skills an asset. Willingness to practice essential!

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**MANDARIN – Ms Zhang****DC**

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A unique opportunity to be introduced to the most widely spoken form of Chinese (spoken by two-thirds of the population of China). No previous experience is necessary, just an inquisitive mind and a willingness to be involved in classes is all that is required.

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**MILITARY HISTORY – Mr Senior****DC****Spring term only**

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In this course we look at the changing nature of warfare between the Napoleonic period & the end of the Second World War. After dealing with two of Napoleon's campaigns, we consider the impact of the Industrial Revolution on warfare, using as our example battles from the American Civil War & the Franco-Prussian War. The bulk of our time, however, is devoted to a relatively in-depth study of the two World Wars, not only the important land campaigns but also war at sea & in the air. As part of the course we investigate factors such as the development of new weapons systems & their impact on the way that battles were fought, & also on the qualities shown by some great commanders of the period. There is a frequent use of maps & also the occasional video.

Geology is not just about rocks; it embraces philosophical concepts such as time that change with belief systems. Have such catastrophist ideas as Noah's Flood any relevance today? How certain can one ever be about anything? Plate Tectonics is taught to you as basic fact but in reality it is far from a certainty. It may be the greatest unifying theory since Darwin's Theory of Evolution but it is no more than that, a theory. This course will explore the problems with the evidence, along with other great questions that Geology attempts to answer. How old are the oldest rocks and how can they be dated? How can fossils be interpreted, and mis-interpreted? Why have there been dramatic mass extinctions? What were the great Geological debates that fascinated the Victorians and how have their preoccupations with mapping and order grown into modern understanding? But Geology is not just about the Past, it is also about the Future. Looking at contemporary ideas, at a time when disasters are headline news, can Geologists successfully predict earthquakes and volcanoes if they think more outside the box? And is Gaia the Goddess of the Earth?

“Practical philosophy” sounds like a contradiction in terms – most people's stereotype of a philosopher is of someone who spends his or her time thinking about abstract issues that have little relevance for everyday life. However, philosophical ideas have profound implications for how we behave, how we feel about ourselves, and how we relate to the society around us. This course will give you a chance to discuss philosophical problems that make a difference to our lives, from political issues about democracy, free speech, and crime and punishment, to life-and-death decisions in medical ethics, to wider questions about human freedom, the purpose of life, and the value of art in society. You will be introduced to the most important ideas of a range of great thinkers, including Jean-Paul Sartre, Plato, Nietzsche, Descartes, Wittgenstein and Karl Marx.

This course is “practical” in other ways as well: it will provide a solid introduction to modern philosophy for anyone considering university courses which include a philosophy component (such as Politics Philosophy and Economics); moreover it will provide an excellent opportunity to improve your presentation and debating skills.

First big question: how far does gender determine social and political relations, and influence individual experience? To answer we will look briefly at the history of the relations between the sexes, as reflected in social and political change and in art and literature. Second big question: how far should gender be seen as a biological given (noting, for instance, recent work in neuroscience on the differences between the female and male brain) or a social construct ('One is not born a woman, one becomes one' – Simone de Beauvoir).

Would you like to help someone get online ? Can you use email and access the internet ? Computers can open up a whole world to the elderly, especially those who find it increasingly difficult to leave their own homes. With email and the internet, they can feel fully part of the modern world, and in contact with their own friends and interests. Yet the initial steps to computer literacy can be very intimidating to anyone who grew up in the pre-computer age. A patient, friendly helper who can take them through the processes for as long as they need may make all the difference. Through Dulwich Helpline, we have arranged for older people who want to learn basic computing to visit JAGS weekly in the Liberal Studies slot. A member of the ICT staff will be there for technical support, and you will work individually to guide people, whatever their stage of knowledge, to feel more comfortable in using the computer independently. Advanced ICT skills are NOT required – patience and communication skills definitely are !

Because you will be working closely with and forming relationships with those you re helping, this course runs for 2 terms, although you can choose to just do one. Please indicate on your form whether .you wish to do the 2 or just 1 term. For futher information please see <http://www.dhcg.org.uk>.

**Please state on your form whether you would like to do this for 1 or 2 terms.**

Broaden your horizons! Let yourself be transported to another time or another world without leaving the leafy confines of Dulwich! Choose Spanish & Latin American Cinema & enjoy an eclectic mix of films on subjects as diverse as the Spanish Civil War & Frida Kahlo. This course is designed to appeal to all students who wish to deepen their understanding of Hispanic culture, particularly those studying A2 Spanish or those planning to travel to South or Central America as part of a gap year. It would also be of interest to film fans who fancy a change from the celluloid world of Hollywood & A Level historians who are keen to understand issues relating to Franco's dictatorship or Latin American politics.

You do not need to speak Spanish to sign up for the course as all films are shown with subtitles in English. However, it does offer a chance for Hispanists to hone their listening skills & pick up some rather more colloquial language than that provided by the A-level course!

### **THE UNILEVER SERIES: TURBINE GENERATION 2010**

**Turbinegeneration** is a project set up by the Tate gallery. *‘The project enables schools across the world to explore cultural issues through the language of art. (Tate website)’* The project theme this year is *‘Rites of Passage’* and will be explored in three project areas:

*Objects of Memory, Images of History, Identity of Space.*

Using a variety of media which will include photography, drawing and collage, you will develop art works individually and/or collaboratively in response to the themes. Ideas concerning contemporary art practice, the art world, current affairs, globalization and history will be explored. Art works and ideas will be exchanged via the internet with a partnering group of students in another country. This exchange will shape and change the project and its outcomes resulting in a cultural dialogue in a virtual exhibition space.

The course is designed to sample various skills that will be useful in adult life. These include:

Simple car care: Changing a wheel, fluids (oil, coolant, brake fluid, power steering), headlamp bulbs etc.

Basic decorating: Painting, wallpaper, fillers and sealants etc.

Basic plumbing: Compression fittings, plastic solvent and push fit, solder joints.

Basic electrics: The good old faithful wiring a plug including fuses, sockets and safety.

Financial planning: Taking a look at the world of savings and also how to dabble in stocks and shares. What is the difference between an endowment and repayment mortgage?

All these skills and more will be discussed in an attempt to prepare you for the trials and tribulations of the 'real world'!

If you want to take a Liberal Studies option working with special needs children, this is for you. We have a long-standing partnership with Turney School. Each term up to eight girls help Reception and primary age pupils at this Foundation Special School. They leave here at 2pm to walk to the school in Turney Road, arriving by 2.30pm, since the school finishes at 3.30pm (so you need to be free period 7). They help children with all kinds of special needs (autism, Down's syndrome, emotional and behavioural difficulties), in Art, Music, Food Technology, DT classes and at playtime, for example. They encourage them to read, write, draw, make music: anything that is asked of them. It would be good if a small group of committed, supportive and responsible girls could continue this important link, and develop their personal skills. The staff and children really appreciate it; the benefits, both ways, are considerable.

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**UNDERGRADUATE GASTRONOMY – Miss Allgrove****JAGS**

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This course is designed for students of all cooking abilities. For those who have never boiled an egg, they will learn basic culinary skills and confidence in the kitchen, and learn that cooking is something to be enjoyed, not feared. More experienced chefs will be given the opportunity to improve their proficiency and learn how to cook a variety of new dishes. The focus of this course is about how eat well at university on a budget. You will prepare meals from scratch which are healthy and hearty and suit the average university student's budget. You will leave this course with a portfolio of recipes that you can take with you and wow your peers with. This course will run in the brand new, state of the art teaching kitchen at JAGS. Certainly an opportunity not to be missed.

Due to the nature of this course all applicants must be available until 4:30pm on Mondays to allow cooking time.

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**WOODCARVING – Mr Ellis****DC**

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This course offers students the opportunity to work on various pieces of wood with a variety of tools. During the course you will learn how to carve and shape a piece of wood, turning it from something unsightly and utilitarian into an object of beauty. No previous experience is necessary, just a willingness to get hands-on and stuck into new challenges.

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**YOGA – Ms. Cockton  
- Ms. Currey****at JAGS  
at DC**

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Yoga (from the Sanskrit word for 'union' or 'oneness') is a personal self-help system of health care & spiritual development. It has been practised in one form or another for thousands of years: yoga postures have been found engraved on seals dating from 3000 B.C.

Yoga is a complete discipline but will enhance any other training regime & can also lead to improved mental well-being if practised regularly.

Places on this course will be limited. You will need to wear loose, comfortable clothes, & be committed. The benefits in this introduction to yoga will be a greater awareness of your body, its weaknesses & strengths as well as increased suppleness, strength & hopefully ways of relieving tension. This course is not suitable for students with new serious injuries as this one is a general yoga course and not a remedial yoga course.

**Please state on your form whether you would prefer doing Yoga at JAGS or DC.**

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## **YOUNG ENTERPRISE COMPANY PROGRAMME – Miss Etherington DC**

### **2 terms**

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The Young Enterprise Company Programme gives young people the opportunity to start their own real business and take it through a whole cycle from planning to final accounts over the course of an academic year. We are lucky to have a very experienced business advisor already signed up to attend each weekly board meeting and give first-hand advice to the students who are chosen to take part.

By doing this course you can learn a lot about business and team work, take part in competitions and, if your company is good enough, you could even start to make quite a lot of money through sales of your product or service! For more information please see <http://www.young-enterprise.org.uk> and look up the Company Programme.

I am looking for students with an interest in Business, but who are **not** already doing Business Studies A2 - it is a particularly good opportunity for students who are thinking of studying something that may have a business element at university to get some really good experience of how a business works. However, you do not have to be thinking of studying business to take part in this course.

Places are limited to **8** and you will need to complete an application form if you wish to be considered, please email me for an application form: [etheringtonhn@dulwich.org.uk](mailto:etheringtonhn@dulwich.org.uk) as soon as possible.

Please note that this course will run across **both** liberal studies options for the whole academic year.

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## **ZOMBIES AND ALIENS - Mr Lachèze-Beer**

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**DC**



Ever wondered what the difference is between you and an alien or zombie? Do zombies have feelings? Do aliens think the same? What would happen to society if we were invaded by extra-terrestrial life or it descended into total chaos when the never-dead rise? What do these fictional (?) creations say about us, our minds, our bodies, civilisation, and life after death?

There's obviously more to a zombie or alien than meets the eye or tooth. We will look at film, comics and literature in order to explore these two cultural genres and try to understand how they feed our fears yet continue to captivate our minds.

# LIBERAL STUDIES 2010-11

NAME.....

TUTOR GROUP.....

WHAT COURSE ARE YOU THINKING OF STUDYING AT UNIVERSITY?

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LIBERAL STUDIES CHOICES (in order of preference):

- 1. ....
- 2. ....
- 3. ....
- 4. ....

Hand this Form in to Mrs Allan in the Sixth Form office.

Those who hand forms in late, run the risk of not getting on the courses of their first or second choice.

**The deadline for handing in choices is Wednesday 23rd June, 9:00a.m**