



“A *Macbeth*” at the Edinburgh Festival 2003

The production of **Marowitz’** version of **Macbeth** at JAGS in December 2002 was universally met with critical acclaim by staff, pupils, parents and professionals who were lucky enough to get a ticket.

A member of the drama department staff is an associate director of the Pleasance Theatre Trust, producing and directing the work of **Young Pleasance**. The Pleasance Theatre Festival is one of the major events at the Edinburgh Festival Fringe, and *A Macbeth* enjoyed a run of 13 performances at the Edinburgh Festival Fringe 2003, deservedly playing to full houses and earning significant media interest, outstanding reviews and critical acclaim. The production was also featured on the BBC 4 programme *Theatre Biz*.



33 JAGS girls rose to the challenge of performing and working technically and administratively at the world’s most exciting arts festival. They were



all outstanding ambassadors for **JAGS** and **YOUNG PLEASANCE**, on and off-stage, with their professionalism, talent and outstanding ensemble spirit.

