

***A Macbeth* by Charles Marowitz
Senior Production : December 2002**



**With 2 Lady Macbeths, 13
witches and 3 Macbeths –**
this was Shakespeare's thriller as
you've never seen it before...

Marowitz brings an expressionist fragmented quality to the play, distilling Macbeth's journey foraging in the play's "*black magical undergrowth*".

Like exotic puppeteers, the chorus of witches orchestrate the action of the play – weaving one scene into the next. It is into their dream-like world that Macbeth is irresistibly lured. Shape-shifters, demons, temptresses, birds of prey – the witches highlight the central theme of deceit and disguise, mirrored by the use of frames and by the duality of their mistress, Lady Macbeth... "*false face must hide what the false heart doth know*"



This production transferred with
[Young Pleasance](#)
to the [Edinburgh Festival Fringe 2003](#)

