



YEAR 10 & 11

COURSE INFORMATION

2011-2013

EXAMINATION BOARDS AND SUBJECT CODES

Art	Art and Design AQA GCSE 4200
Biology	AQA Biology 4401
Chemistry	AQA Chemistry 4402
Classical Civilisation	AQA 4020 (full course option 4022)
Classical Languages: Classical Greek Latin	OCR J291 OCR J281
Design Technology	AQA GCSE Resistant Materials Technology: Design and Making Practice (4560)
Drama	AQA Drama 4240
English - First Language	CIE IGCSE 0500
English - Literature	CIE IGCSE 0486
French	OCR J730
French AS Level	AQA 1651
Geography	Edexcel Geography A
German	OCR J731
History	AQA GCSE History B Modern World History 4045
ICT	OCR J461
Italian	Edexcel 2IN01
Japanese	Edexcel 2JA01
Mathematics	Edexcel IGCSE Mathematics (Specification A) (4MA0) Higher Tier
Music	Edexcel 2MU01
Physical Education	AQA Physical Education (Double Award) 4894
Physics	AQA Physics 4403
Religious Studies	AQA Religious Studies (Specification A) 4050
Russian	Edexcel 2RU01
Spanish	OCR J732

NB Controlled Assessments have replaced coursework in most subjects. These are tasks set by the Examination Boards which have to be completed at school under formal examination conditions.

ART

What preparation is there before I start the controlled assessment?	There is no specific preparation, although it would obviously be very helpful to visit as many galleries and museums as possible.
How long do I have to complete the controlled assessment?	<u>Four terms</u> All work made contributes to the Portfolio of work. This was previously known as coursework.
Do I have lesson or homework time to work on it?	All lesson and homework time is devoted to building the Portfolio of work until the end of December in Year 11. Pupils are required to allocate one evening a week to working after school in the studios.
Brief description of all controlled assessment	The Portfolio of work consists of three units: preparatory work leading to major developments. Pupils will work using a variety of disciplines in both two and three dimensions.
Is there an opportunity to discuss my progress with my teacher?	<ul style="list-style-type: none"> • Progress is discussed on an individual basis <u>and</u> during group discussions. • Effort grades and reports.
How many pieces are set and how many count?	Preparation is unlimited. The Portfolio of work is expected to show breadth as well as depth. Self evaluation and development are important.
What % of the final mark is the controlled assessment?	60 %
Deadlines for Y10	<u>Unit One:</u> by the end of Autumn term 2011. <u>Unit Two:</u> (part I) by the end of Spring term 2012. <u>Unit Two:</u> (part II) by the end of Summer term 2012.
Deadlines for Y11	<u>Unit Three:</u> end of Autumn term 2012. <u>Exam Unit:</u> by the beginning of the Summer term 2013.

CLASSICAL CIVILISATION

<p>What preparation is there before I start the controlled assessment?</p>	<p>For full details consult the specification for this subject (4020 Unit 4) at www.aqa.org.uk</p> <p>Your coursework takes the form of a controlled assessment in the fourth term of the course (i.e. Autumn term of Year 11). This comprises Unit 4 of the GCSE.</p> <p>The controlled assessment will be based on the text Ovid's <i>Metamorphoses</i>. You will begin reading the book at the end of Year 10 (after the Summer exams) and your lessons in the first half of the Autumn term in Year 11 will be focused on this text. Your teacher will ensure that you have covered the text fully in lessons before you start the controlled assessment.</p>
<p>How long do I have to complete the controlled assessment?</p>	<p>The controlled assessment will take place at the end of the Autumn term in three to four hours of lesson time. You may either hand-write your piece or produce it using a computer.</p>
<p>Do I have lesson or homework time to work on it?</p>	<p>Once you have had the introductory lessons on the text, your teacher will give you the relevant task(s) for your topic. You will have about ten hours of lesson time to carry out research in the classroom after you have been given the task. During this time you will have access to the relevant primary and secondary sources and may make use of any further resources available in school, including the internet, to inform your research. You must keep a record of all the primary and secondary sources (including websites) you use. You may work with others during this phase - for example, you may discuss your ideas in small groups or share resources found on the internet. However, you must produce an individual response to the task in the analysis and evaluation phase, when you write up your response.</p>
<p>Brief description of all controlled assessment</p>	<p>Your lessons and homework time in the first half of the Autumn term will be spent studying the text and practising your writing skills. You will then be given the tasks available for the controlled assessment.</p> <p>The tasks will be set by AQA. There will be a choice of two on your topic, of which you will have to complete one. Tasks will consist of a single title and a number of bullet points which will help you to focus your answers on the title and on the assessment objectives. It may be a straight evaluative essay or a more creative piece of work such as a diary or script, but all tasks will require candidates to evaluate, analyse or respond to the primary sources. Whatever the task, the focus will always be on evaluation, analysis and personal response.</p>
<p>Is there an opportunity to discuss my progress with my teacher?</p>	<p>At the research and planning stage, you will be able to consult your teacher who will discuss your progress with you. However, there will be no further formal teaching after the tasks have been set. While you are writing up your response, you must work independently and complete all the work under formal supervision.</p>
<p>How many pieces are set and how many count?</p>	<p>The controlled assessment consists of one piece of work of about 2000 words. It will be written up in several sessions (regular lesson time) totalling three to four hours.</p>
<p>What % of the final mark is the controlled assessment?</p>	<p>25%</p>
<p>Deadlines for Y11</p>	<p>End of Autumn term.</p>

CLASSICAL LANGUAGES

CLASSICAL GREEK

We are now following the OCR GCSE specification J291. There is **no coursework or controlled assessment**: the course is assessed by written examination taken at the end of Year 11.

The course comprises four units, two language and two literature.

Unit B401: *Classical Greek Language 1 (subject matter - Mythology and Domestic Life)*

Unit B402: *Classical Greek Language 2 (subject matter - History)*

Unit B403: *Classical Greek Prose Literature*

Unit B404: *Classical Greek Verse Literature*

For full details see www.ocr.org.uk.

LATIN

We are now following the OCR GCSE specification J281. There is **no coursework or controlled assessment**: the course is assessed by written examination taken at the end of Year 11.

The course comprises four units, two language and two literature.

Unit A401H: *Latin Language 1 (subject matter - Mythology and Domestic Life)(Higher Tier)*

Unit A402H: *Latin Language 2 (subject matter - History)(Higher Tier)*

Unit A403H: *Latin Prose Literature (Higher Tier)*

Unit A404H: *Latin Verse Literature (Higher Tier)*

For full details see www.ocr.org.uk.

DESIGN AND TECHNOLOGY

What preparation is there before I start the controlled assessment?	<p>During the first two terms of Year 10:</p> <ul style="list-style-type: none"> • Problem solving exercises. • Short designing and making exercises. • Drawing and presentation skills. • Demonstrations of skills and techniques.
How long do I have to complete the controlled assessment?	45 hours.
Do I have lesson or homework time to work on it?	<p>Research and preparation completed under limited supervision.</p> <p>All other done under supervision in school.</p> <p>Homework: 1 hour 15 minutes a week plus an hour for about 8 weeks whilst making.</p>
Brief description of all controlled assessment	<p>Planning, designing and making a fully functioning product from identifying the client to suggesting further modifications to the product.</p> <p>This is a very structured and manageable course; planning carefully ensures success.</p>
Is there an opportunity to discuss my progress with my teacher?	<p>We review your work with you and may provide general advice.</p> <p>We evaluate your progress through tutorials.</p> <p>We suggest broad approaches for improvement.</p> <p>We guide you but the outcome must remain your own.</p>
How many pieces are set and how many count?	One 20 page folder and a high quality finished product.
What % of the final mark is the controlled assessment?	60% of the total marks: one third is on the product and two-thirds on the folder.
Deadlines for Y10	<p>End of Year 10: Prototype completed.</p> <p>Start of Year 11: Start making.</p>
Deadlines for Y11	Spring half term 2013: All work to be handed in.

DRAMA

What preparation is there before I start the controlled assessment?	Before embarking on the Practical work, productions seen are discussed in detail and ideas explored in workshop sessions. Following class discussion and consultation with individual pupils during the Autumn term of Year 10 the controlled assessment topic and the nominated skill will be selected for each girl.
How long do I have to complete the controlled assessment?	Year 10: Most of the Spring term will be devoted to preparations for your 1 st Practical Option continuing into the Summer term for assessment the week before half term in May 2012. Year 11: Preparation for the 2 nd Practical Option will begin in November and continue into the Spring term. The externally moderated exam will take place in the week before the end of term in March 2013.
Do I have lesson or homework time to work on it?	Year 10: The focus in the Spring term in lessons and for home-work will be on preparation for the Practical Option. Expect at least one after school rehearsal a week for 4 weeks and then 2 rehearsals a week for 4 weeks. Additional time will need to be scheduled after school for technical/dress rehearsals prior to performance. Year 11: The focus from November into the Spring term in lessons and for homework will be on preparation for the Practical Options. Expect at least one after school rehearsal a week in the initial stages and more towards the final stages for technical and dress rehearsals.
Brief description of all controlled assessment.	Candidates present practical work for two assessment options, each with an equal weighting of 30%. Practical work is internally assessed and externally moderated under controlled assessment conditions. Assessment of each option is divided into two parts: Process and understanding of skills development. 15 marks - (7.5%) Final presentation: either performance or demonstration/artefact(s). 45 marks - (22.5%)
Is there an opportunity to discuss my progress with my teacher?	Of course. At all stages of rehearsal there are ongoing discussions either within lessons or during rehearsals, or individually as arranged. Pupils are made fully aware of the marking criteria so that they are aware of how to maximize their marks.
How many pieces are set and how many count?	We set two pieces of controlled assessment only, one in Year 10 and one in Year 11. Both will count.
What % of the final mark is the controlled assessment?	60% (each option is worth 30%).
Deadlines for Y10	We will assess and showcase your Practical Option in the Summer term - on Tuesday 29 May 2012.
Deadlines for Y11	The Practical Options will be examined and externally moderated in the last week of the Spring term 2013.

ENGLISH - First Language and ENGLISH LITERATURE

What preparation is there before I start the coursework?	Depends on coursework essay but if on a text, discuss text in detail and then discuss the specific essay in outline. We <u>never</u> set an essay without some guidance.
How long do I have to complete the coursework?	Usually just over a week.
Do I have lesson or homework time to work on it?	All homework is dedicated to preparing and writing the essay.
Brief description of all coursework	Final folder of work submitted to the examiner is chosen from a range of pieces completed during the course. For English there are three essays; for Literature, two. Each essay should be between 800 and 1400 words.
Is there an opportunity to discuss my progress with my teacher?	Since coursework is ongoing, progress can be discussed at any time during the year.
How many pieces are set and how many count?	Up to 10 coursework essays are set over the course, from which a final selection is made for the folder. (Other essays for examination practice are also set.)
What % of the final mark is the written coursework?	English - First Language - 50% Literature - 25%
Deadlines for Y10	Coursework is on-going until Year 11.
Deadlines for Y11	All coursework must be completed before the Spring half term.

FRENCH, GERMAN, ITALIAN AND SPANISH

<p>What preparation is there before I start the controlled assessment?</p>	<p>As part of normal teaching and learning activities, candidates will practise a wide range of Speaking/Writing tasks, and teachers will discuss task types, train them to acquire the appropriate skills and knowledge to undertake them effectively and comment on performance as appropriate to the range of students that they teach. When the tasks for the Speaking and Writing assessment have been determined, candidates are allowed preparation time (this is no longer than 2 hours).</p>		
<p>How long do I have to complete the controlled assessment?</p>	<p>Candidates will complete each Speaking task between a minimum of 4 minutes and a maximum of 6 minutes.</p> <p>Each Writing task must be completed during a session of no more than one hour.</p>		
<p>Do I have lesson or homework time to work on it?</p>	<p>All the Speaking and Writing controlled assessment tasks will be prepared and completed during school time.</p>		
<p>Brief description of all controlled assessment</p>	<p>Speaking tasks can be in the form of an interview, a discussion, a conversation, a role-play or a presentation followed by a discussion.</p> <p>Written tasks can be in the form of a personal account, a presentation, an article, a blog or a letter. Candidates aiming at grades C-A* are expected to produce 600 words across the two tasks. (Italian: over 200 words for each task.)</p> <p>In both areas candidates must complete two tasks in two different topics and with different purposes.</p>		
<p>Is there an opportunity to discuss my progress with my teacher?</p>	<p>Yes. Candidates will receive general guidance on the requirements of the task types used for assessment, how to use the reference material and how to prepare the notes or the visual stimulus. Teachers may also make suggestions on the information to be included.</p> <p>However, teachers must not tell candidates words or phrases in the foreign language, comment on or correct the notes, practise the task with candidates or practise recording the task with candidates.</p>		
<p>How many pieces are set and how many count?</p>	<p>Students will complete three tasks and the best two will be submitted to the board.</p>		
<p>What % of the final mark is the controlled assessment?</p>	<p>60%</p>		
<p>Deadlines for Y10</p>	<p>N/A</p>		
<p>Deadlines for Y11</p>	<table style="width: 100%; border: none;"> <tr> <td style="width: 50%; vertical-align: top;"> <p>Writing</p> <p>Task 1: November 2012 Task 2: December 2012 Task 3: March 2013</p> </td> <td style="width: 50%; vertical-align: top;"> <p>Speaking</p> <p>Task 1 & 2: January 2013 mock examinations Task 3 & 4: March 2013</p> </td> </tr> </table>	<p>Writing</p> <p>Task 1: November 2012 Task 2: December 2012 Task 3: March 2013</p>	<p>Speaking</p> <p>Task 1 & 2: January 2013 mock examinations Task 3 & 4: March 2013</p>
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FRENCH AS LEVEL FOR POST GCSE CANDIDATES

The course builds on what you have studied at GCSE and covers a wide range of interesting and engaging issues. The common thread amongst these is discovering what people's individual views are on the following everyday topics:

- **Media:** Television, Advertising, Communication Technology
- **Popular Culture:** Cinema, Music, Fashion/trends
- **Healthy Living/Lifestyle:** Sport/exercise, Health and well-being, Holidays
- **Family/Relationships:** Relationships within the family, Friendships, Marriage/partnerships

In the first year, you will study two out of those four main topics and their relevant sub-topics.

There is no coursework or controlled assessment for AS French.

Your final grade will be dependent on how well you perform in the two examinations at the end of Year 11. The listening, reading and writing paper (Unit 1) is worth 70% of the final mark and lasts 2 hours. It generally takes place at the end of May. The oral examination (Unit 2) is worth 30% of the final mark and lasts 15 minutes with 20 minutes preparation. It generally takes place anytime between the end of March and the 15 May.

As well as studying for AS French, you will be regularly introduced to a variety of cultural topics and might read extracts from famous French authors and poets such as Baudelaire, Camus, Sartre, Maupassant, Mauriac to name but a few.

GEOGRAPHY

<p>What preparation is there before I start the controlled assessment?</p>	<p>In class in Year 10 you will learn background theory and develop your practical fieldwork skills. In the weeks leading up to the assessment we will teach you about the structure and content of a good controlled assessment. Before the analysis section (undertaken under a high degree of control) your teacher will teach you how to analyse data and draw conclusions.</p>
<p>How long do I have to complete the controlled assessment?</p>	<p>You will have 1 day of fieldwork and then most of the Autumn term to write it up.</p>
<p>Do I have lesson or homework time to work on it?</p>	<p>You will have about 20 hours of class time and all homework allocations for that period.</p>
<p>Brief description of all controlled assessment</p>	<p>Each year the exam board releases titles for us to choose from. You may be doing a piece of work on physical or human geography, for example Coastal Landscapes, Settlement Change or Environmental Issues. The Geography Department will choose the topic so you will all be doing the same theme. We spend one day in September collecting data and then the rest of the time writing up the controlled assessment in the classroom and ICT room.</p>
<p>Is there an opportunity to discuss my progress with my teacher?</p>	<p>Yes, for the first sections of the write-up. The introduction, methodology and data presentation sections are done under limited control and the teacher may review your work and feed back to you. You may work on it at home and you may ask for advice. The final section (analysis, conclusions and evaluation) will be undertaken under a high degree of control and you will not be allowed to ask the teacher for advice or feedback before it is submitted nor will you be able to take it home between lessons. Before you begin this section your teacher will give you clear guidance.</p>
<p>How many pieces are set and how many count?</p>	<p>There is one piece of work. It should be around 2000 words long.</p>
<p>What % of the final mark is the controlled assessment?</p>	<p>25%</p>
<p>Deadlines for Y10</p>	<p>N/A</p>
<p>Deadlines for Y11</p>	<p>Friday before Autumn half term for the Introduction, Method and Data Presentation. HAND IN: whole assessment the last Friday in November.</p>

HISTORY

What preparation is there before I start the controlled assessment?	You will have been taught the topic in class lessons.
How long do I have to complete the controlled assessment?	Approximately one term: the Spring term of Year 11.
Do I have lesson or homework time to work on it?	Both.
Brief description of all controlled assessment	One historical enquiry on the Changing Role and Status of Women in the Twentieth Century.
Is there an opportunity to discuss my progress with my teacher?	Yes.
How many pieces are set and how many count?	One piece set and one piece counts.
What % of the final mark is the controlled assessment?	25%
Deadlines for Y10	N/A
Deadlines for Y11	End of Spring term.

ICT

What preparation is there before I start the controlled assessment?	Learn how to use appropriate software. Look at sample controlled assessments. Discuss what is expected to be done.
How long do I have to complete the controlled assessment?	20 hours for each piece.
Do I have lesson or homework time to work on it?	Lesson time. Private study time in school may also be used. All work needs to be supervised, so no work is allowed at home.
Brief description of all controlled assessment	B062 research and creation of a spreadsheet and/or database to solve a problem and either B064 research and create a multi-media solution for a user or B065 write a program.
Is there an opportunity to discuss my progress with my teacher?	Yes. The teacher will be available to discuss general problems. However, the work has to be the pupil's own, so the teacher is not allowed to give direct help.
How many pieces are set and how many count?	Two pieces set, both count.
What % of the final mark is the controlled assessment?	60%
Deadlines for Y10	N/A
Deadlines for Y11	End of Autumn term, completion of first assessment. End of Spring term, completion of second assessment.

JAPANESE

Skills to be assessed in **four** different papers:

Skills & Papers	Assessment	Weightings %
Listening and Understanding - Unit 1	Final exam at the end of Year 11	23%
Speaking - Unit 2	Two tasks together on chosen themes at the end of Year 11 between March and May. 1. Presentation and discussion 2. General conversation	27%
Reading and Understanding - Unit 3	Final exam at the end of Year 11	23%
Writing - Unit 4	Final exam at the end of Year 11	27%

THERE IS NO COURSEWORK OR CONTROLLED ASSESSMENT FOR THIS SUBJECT

Content

Common topic areas (for Reading and Listening papers) with related sub-topics are:

<p><i>Out and about</i></p> <ul style="list-style-type: none"> • Visitor information • Basic weather • Local amenities • Accommodation • Public transport • Directions 	<p><i>Customer service and transactions</i></p> <ul style="list-style-type: none"> • Cafes and restaurants • Shops • Dealing with problems
<p><i>Personal information</i></p> <ul style="list-style-type: none"> • General interests • Leisure activities • Family and friends • Lifestyle (healthy eating and exercise) 	<p><i>Future plans, education and work</i></p> <ul style="list-style-type: none"> • Basic language of the internet • Simple job advertisements • Simple job applications and CV • School and college • Work and work experience

For Speaking and Writing units, contents will relate to the following broad themes:

<p><i>Media travel and culture</i></p> <ul style="list-style-type: none"> • Music/film/reading • Fashion/celebrities • Blogs/internet • Holidays • Accommodation • Eating, food and drink 	<p><i>Sport leisure and work</i></p> <ul style="list-style-type: none"> • Hobbies/interests • Sporting events • Lifestyle choices • Work experience/part-time jobs • Product or service information
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MATHEMATICS

There will be six Mathematics groups and everybody in Years 10 and 11 will study for GCSE Mathematics.

The Mathematics Syllabus builds on the skills you have learnt so far and aims to enable you to:

1. Develop a positive attitude to Mathematics
2. Consolidate basic skills and meet appropriately challenging work
3. Apply your mathematical knowledge and understanding to solve problems
4. Think and communicate mathematically - precisely, logically and creatively
5. Appreciate the place and use of Mathematics in society
6. Apply mathematical concepts to real life situations
7. Work co-operatively and in an independent, practical and investigative way
8. Acquire a firm foundation for further study.

As well as being taught to solve numerical, algebraic and spatial problems and how to look critically at collecting, processing and interpreting data, you will learn how to estimate and calculate probabilities of events. Using a calculator efficiently for calculation and graph plotting are two important skills that are both built into the course.

There is no controlled assessment for GCSE Mathematics. Your final grade will be dependent on how well you perform in the two examination papers at the end of Year 11. Each paper is worth 50% of the final mark. You are allowed to use a calculator for both papers.

Assuming the current planned changes for A Level Mathematics are not too radical, as well as studying for GCSE Mathematics, girls in the top set will also study for the first module of AS Mathematics and take the C1 (Introduction to Advanced Mathematics) examination at the end of Year 11. Girls in other sets who perform very well in the Mock examination in Year 11 will also have the opportunity to study for this examination by attending an 'after-school' class.

MUSIC

There are three parts to GCSE Music: Performing and Composing which are internally assessed (controlled assessment), and a Listening and Appraising exam which is assessed externally.

What preparation is there before I start the controlled assessment?	Techniques of composition, related elements of music theory and use of IT all form part of introductory projects arising from study of the set works in Years 10 and 11. Students must be having lessons on their chosen instrument (or voice).
How long do I have to complete the controlled assessment?	Composition 1 is undertaken during the Summer term of Year 10 and Composition 2 during the Autumn term of Year 11. Regular practice on your chosen instrument (or voice) is necessary to prepare for performances in the Spring and Summer terms. Students need to be practising regularly with a small group or ensemble from the start of Year 11 as well as preparing solo performances.
Do I have lesson or homework time to work on it?	Research for compositions is done in lessons and homework times. Students are encouraged to use the studio outside lesson times, but homework can also be done at home on <i>Sibelius</i> or <i>Cubase</i> software or using pencil and paper. The writing up of the assignment is done under controlled conditions in lesson time. Practice on your chosen instrument (or voice) is ongoing.
Brief description of all controlled assessment	Both composition and performance assignments are submitted in Year 11. The two main pieces of composition or arrangement need to be related to different Areas of Study. Solo performances and ensembles are recorded during the Spring term of Year 11, and students are expected to take part in a concert such as the Chamber Music Concert or a Jazz lunchtime with their ensemble.
Is there an opportunity to discuss my progress with my teacher?	Of course, either weekly in lessons or individually as arranged.
How many pieces are set and how many count?	Two compositions/arrangements are set and submitted with two assessed performances as below. Students may choose to submit the mock performance from the start of the Spring term if a satisfactory mark has been achieved, or may record a solo later in the term.
What % of the final mark is the controlled assessment?	60% (30% composition and 30% performance).
Deadlines for Y10	Composition 1: First draft at end of Year 10.
Deadlines for Y11	Composition 2: First draft at Autumn half term. All final submissions: Towards the end of the Spring term. Solo and Ensemble Performance Studio Session: Spring term.

PHYSICAL EDUCATION

What preparation is there before I start the controlled assessment?	There is no specific preparation, although taking part in as many sports as possible is an advantage as well as possibly gaining some experience in umpiring and coaching if at all possible.
How long do I have to complete the controlled assessment?	The controlled assessment (practical) element of the course is covered during the whole of Year 10 and up until Easter in Year 11.
Do I have lesson or homework time to work on it?	<ul style="list-style-type: none"> • 1 double lesson per week in Year 10 • 1 double lesson per week in Year 11 until Easter • Girls wishing to be assessed in sports outside of school will be given homework time to be videoed/assessed by relevant coaches and/or officials.
Brief description of all controlled assessment	<p>Pupils will have the opportunity to be assessed as a player/participant in the following activities: games activities, gymnastics, dance, athletics, lifesaving, outdoor activities and health and fitness.</p> <p>Pupils will have the opportunity to be assessed in the above activities plus being an organizer, leader, coach, choreographer or official.</p> <p>Girls will submit eight assessments from the above.</p>
Is there an opportunity to discuss my progress with my teacher?	<ul style="list-style-type: none"> • Progress and grades can be discussed at any time over the course of the two years. • Effort grades and reports.
How many pieces are set and how many count?	The girls will cover more practical areas than necessary over the course of the two years and will then put forward their strongest eight assessment grades for their final mark.
What % of the final mark is the controlled assessment?	60%
Deadlines for Y10	N/A
Deadlines for Y11	All eight practical areas - Easter.

RELIGIOUS STUDIES

We follow AQA Religious Studies, specification A:

'Religious Beliefs and Lifestyles'

There are TWO units in this course:

1. Judaism
2. Christian Ethics

Each of these two units is worth 50% of the GCSE full course.

Within both of the units, you will learn to

- a) develop your knowledge and understanding of religion
- b) express your personal responses, informed insights and views on fundamental questions and issues.

These are known as the two 'assessment objectives' and each assessment objective is worth 50% of each of the two units of study.

The course will be assessed by two examination papers, one for each unit. The duration of each examination paper will be 1½ hours.

There is no coursework or controlled assessment for this GCSE.

RUSSIAN

Skills to be assessed in **four** different papers:

Skills & Papers	Assessment	Weightings %
Listening and Understanding - Unit 1	Final exam at the end of Year 11	23%
Speaking - Unit 2	Two tasks together on chosen themes at the end of Year 11 between March and May. 1. Presentation and discussion 2. General conversation	27%
Reading and Understanding - Unit 3	Final exam at the end of Year 11	23%
Writing - Unit 4	Final exam at the end of Year 11	27%

THERE IS NO COURSEWORK OR CONTROLLED ASSESSMENT FOR THIS SUBJECT

Content

Common topic areas (for Reading and Listening papers) with related sub-topics are:

<p><i>Out and about</i></p> <ul style="list-style-type: none"> • Visitor information • Basic weather • Local amenities • Accommodation • Public transport • Directions 	<p><i>Customer service and transactions</i></p> <ul style="list-style-type: none"> • Cafes and restaurants • Shops • Dealing with problems
<p><i>Personal information</i></p> <ul style="list-style-type: none"> • General interests • Leisure activities • Family and friends • Lifestyle (healthy eating and exercise) 	<p><i>Future plans, education and work</i></p> <ul style="list-style-type: none"> • Basic language of the internet • Simple job advertisements • Simple job applications and CV • School and college • Work and work experience

For Speaking and Writing units, contents will relate to the following broad themes:

<p><i>Media travel and culture</i></p> <ul style="list-style-type: none"> • Music/film/reading • Fashion/celebrities • Blogs/internet • Holidays • Accommodation • Eating, food and drink 	<p><i>Sport leisure and work</i></p> <ul style="list-style-type: none"> • Hobbies/interests • Sporting events • Lifestyle choices • Work experience/part-time jobs • Product or service information
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SCIENCE

What preparation is there before I start the controlled assessment?	In each of the Biology, Chemistry and Physics GCSEs, controlled assessment marks are from 'Investigative Skills Assignments' (ISAs). Lesson time will be spent before each ISA in order to prepare you for it.
How long do I have to complete the controlled assessment?	The entire assessment will normally be completed within allocated lesson time.
Do I have lesson or homework time to work on it?	You will be asked to research the method as homework, but the entire assessment is completed during lesson time.
Brief description of all controlled assessment	Controlled assessment comprises two written assignments plus one or two lessons for practical work and data processing.
Is there an opportunity to discuss my progress with my teacher?	Since other pupils do the same ISA, teachers cannot look at individual questions with you and cannot go over the ISA paper, however, they will be pleased to give you general guidance and let you know provisional marks (which may be subject to moderation).
How many pieces are set and how many count?	Most pupils do 2 tasks in each science with the best mark counting. Sometimes, a pupil may do only one per subject and in some cases a teacher may ask you to do a third ISA. Pupils sitting additional Science (rather than separate Biology, Chemistry and Physics) will submit their two best marks.
What % of the final mark is the controlled assessment?	For each science, the ISA makes up 25% of the GCSE mark.
Deadlines for Y10	The topics for the ISAs are not yet known so the timing is not set. ISAs are conducted when the subject matter is being taught or has just been covered. No ISA will be carried out in Year 10.
Deadlines for Y11	The topics for the ISAs are not yet known so the timing is not set. ISAs are conducted when the subject matter is being taught or has just been covered. Typically one ISA will be carried out in the Autumn term.